

# Cha Cha TODO

**COPPER KNOB**  
STYPIESHEETS

Compte: 48

Mur: 2

Niveau: Improver



Chorégraphe: Shanthie De Mel (AUS) - November 2024

Musique: Todo Todo Todo (Cha Cha / 30 BPM) - Ross Mitchell, His Band and Singers

Intro -Dance begins on vocals. No Tags or Restarts. Do your own styling.

NOTE: The music finishes at count 16 on wall 7 at 6:00. To end facing the front, on wall 7, at count 15 cross L over R & unwind to face 12:00. Strike a pose!

## (1-8) WALK FORWARD WITH CLAPS. x4

- 1, 2 Step R forward. Clap.
- 3, 4 Step L forward. Clap.
- 5, 6 Step R forward. Clap.
- 7, 8 Step L forward. Clap. (12:00)

## (9-16) STEP DIAGONALLY BACK WITH HIP BUMPS. x4

- 1&2 Step R back diagonally to right bumping right hip twice. (Right hand on right hip).
- 3&4 Step L back diagonally to left bumping left hip twice. (Left hand on left hip).
- 5&6 Step R back diagonally to right bumping right hip twice. (Right hand on right hip).
- 7&8 Step L back diagonally to left bumping left hip twice. (Left hand on left hip). (12:00)

## (17-24) VINE RIGHT WITH KICK. SIDE. KICK. SIDE. KICK.

- 1, 2 Step R to right side. Step L behind.
- 3, 4 Step R to right side. Kick L across R.
- 5, 6 Step L to left side. Kick R across L.
- 7, 8 Step R to right side. Kick L across R. (12:00)

## (25-32) VINE LEFT WITH SCUFF. TURNING ¼ LEFT SWAY RIGHT SIDE. SWAY LEFT SIDE.

- 1, 2 Step L to left side. Step R behind L.
- 3, 4 Step L to left side. Scuff R forward.
- 5, 6 Turning ¼ left sway R to right side for 2 counts. (9:00)
- 7, 8 Sway on L to left side for 2 counts. (9:00)

## (33-40) FORWARD. TURN 1/2 LEFT. ROLLING SHUFFLE.

- 1, 2 Step R forward. Turn 1/2 left on L. (3:00)
- 3&4 Shuffle forward R-L-R. (3:00)
- 5&6 Turning 1/2 right shuffle back L-R-L. (9:00)
- 7&8 Turning 1/2 right shuffle forward R-L-R. (3:00)

NOTE: Easy option - Shuffle forward x3.

## (41-48) SHIMMY LEFT. SHIMMY RIGHT. PADDLE RIGHT. STOMP. HOLD.

- 1, 2 Step L to left shimmying shoulders for 2 counts.
- 3, 4 Step R to right shimmying shoulders for 2 counts.
- 5, 6 Step L forward. Turn ¼ right on R. (6:00)
- 7, 8 Stomp L to left side pushing palms down on both sides. Hold. (6:00)

Begin next Wall. Smile! Dance with attitude!