

# Nothing but a Liar

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Steve Rutter (UK), Claire Rutter (UK), Pat Stott (UK) & Charlotte Oulton (UK) -  
November 2024

Musique: Liar - Jelly Roll



(NO Tags or Restarts)

Intro: 8 counts (approx. 4s) – Start on vocals

## S1 [1-8] Side R, Hold, Ball Side, Touch, Sway L, Sway R, ¼ L, ½ L.

- 1,2&3,4 Step R to R side, hold, step L next to R (&), step R to R side, touch L next to R  
5 Small step L to L side swaying weight on to L and looking to L diagonal  
6 Sway weight on to R looking to R diagonal  
7 Make ¼ turn L stepping forward on L [9:00]  
8 Make ½ turn L stepping back on R [3:00]

## S2 [9-16] Back L, Drag R, Step R, Touch L, Back L, Touch R, Back R, Touch L, Sway Fwd/Back/Fwd

- 1,2 Step back on L, drag R towards L (weight stays on L)  
&3 Step R next to L (&), touch L slightly forward  
&4 Small step back on L (&), touch R slightly forward  
&5 Small step back on R (&), touch L slightly forward  
6,7,8 Sway hips forward L, sway hips back R, sway hips forward L with slight hitch of R knee [3:00]

## S3 [17-24] ¼ L, Hold, L Behind-Side-Cross, ¼ L, Hold, L Sailor

- 1,2 Make ¼ turn L stepping R to R side, hold [12:00]  
3&4 Step L behind R, step R to R side (&), cross L over R  
5,6 Make ¼ turn L stepping R to R side, hold [9:00]  
7&8 Step L behind R, step R to R side (&), step L to L side

## S4 [25-32] Skate R, Skate L, R Diag Shuffle, Skate L, Skate R, L Diag Shuffle

- 1,2 Skate forward on R, skate forward on L  
3&4 Step R slightly to R diagonal, step L next to R (&), step R slightly to R diagonal  
5,6 Skate forward on L, skate forward on R  
7&8 Step L slightly to L diagonal, step R next to L (&), step L slightly to L diagonal

## S5 [33-40] R Side Rock/Recover, Step R, L Side Rock/Recover, Step L, Modified Monterey ½ R

- 1,2& Rock R out to R side, recover weight on L, step R next to L (&)  
3,4& Rock L out to L side, recover weight on R, step L next to R (&)  
5,6 Touch R to R side, make ½ turn R stepping R next to L [3:00]  
7&8 Rock L out to L side, recover weight on R (&), cross L over R

## S6 [41-48] Travelling Hip Bumps Fwd, Paddle ¾ L, Touch R

- 1&2 Step forward on R bumping hips forward, back (&), forward  
3&4 Step forward on L bumping hips forward, back (&), forward  
5 Keeping weight on L touch R toes to floor to push off into ¼ turn L [12:00]  
6 Keeping weight on L touch R toes to floor to push off into ¼ turn L [9:00]  
7 Keeping weight on L touch R toes to floor to push off into ¼ turn L [6:00]  
8 Touch R next to L

## S7 [49-56] Walk R, Walk L, R Shuffle Fwd, Step L, Pivot ½ R, L Shuffle Fwd

- 1,2 Walk forward on R, walk forward on L

(option for count 1: point forward with R arm on the word "you" when you hear the lyric)

**“You won’t find nobody to love” during wall 1 and wall 3)**

- 3&4 Step forward on R, step L next to R (&), step forward on R  
5,6 Step forward on L, make ½ turn R (weight forward on R) [12:00]  
7&8 Step forward on L, step R next to L (&), step forward on L

**S8 [57-64] Walk R, Walk L, R Shuffle Fwd, Step L, Pivot ½ R, Triple Fwd Full Turn R**

- 1,2 Walk forward on R, walk forward on L  
3&4 Step forward on R, step L next to R (&), step forward on R  
5,6 Step forward on L, make ½ turn R (weight forward on R) [6:00]  
7&8 Make ½ turn R stepping back on L, step R next to L (&), make ½ turn R stepping forward on L

(option for counts 7&8: L shuffle forward)

**ENDING:** The music finishes during Wall 6. Dance up to and including count 2 of S7 then step forward on R. As you step forward, place your right index finger horizontally across crease of chin. Then move your right finger up and over to R diagonal. For further clarification of BSL (British Sign Language) for “Liar” please see the choreographer’s video and/or checkout the following website [www.signbsl.com/sign/liar](http://www.signbsl.com/sign/liar)

**ENJOY!**

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