

# Blame It on the Bossa Nova

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Totoy Pinoy (USA) - November 2024

**Musique:** Blame It on the Bossa Nova - Eydie Gorme



**Intro:** 16

## RUMBA BOX STEP ROUTINE

- 1-4 Step L side, step R together, step L forward, touch R together
- 5-8 Step R side, step L together, step R back, touch L together
- 9-16 Repeat steps 1-8

## TOE STRUTS-JAZZ SQUARE SEQUENCE

- 1-4 Touch L toes forward, drop heel, touch R toes forward, drop heel
- 5-8 Cross L over, step R back, step L side, touch R together
- 9-12 Touch R toes forward, drop heel, touch L toes forward, drop heel
- 13-16 Cross R over, step L back, step R side, touch L together

## SIDE-CLOSE-SIDE, BEHIND-AND-SIDE

- 1-4 Step L side, step R together, step L side, hold
- 5-8 Cross R behind, step L in place, step R side, hold

## EXTENDED WEAVE TURNING 1/4 LEFT

- 1-2 Cross L behind, step R side
- 3-4 Cross L over, step R side
- 5-6 Cross L behind, step R side
- 7-8 Step L forward, hitch R knee and turn 1/4 left

## TOE STRUTS, STEPS IN PLACE, TOE STRUTS, ANGLED STEPS

- 1-4 Touch R toes forward, drop heel, touch L toes forward, drop heel
- 5-8 Step R together, step L in place, step R in place, hold
- 9-12 Touch L toes forward, drop heel, touch R toes forward, drop heel
- 13-14 Step L forward out to left, step R forward out to right
- 15-16 Step L back in to right, step R back in to left

**REPEAT**

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