

# Underneath the Tree

**Compte:** 64

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Ira Barie (INA), Denny Jay Naim (INA) & Neva (INA) - November 2024

**Musique:** Underneath the Tree - Kelly Clarkson



## Intro: 8 Counts (Start on vocals)

### Sec 1 : K Step

- 1 – 4 Step RF diagonal R forward(1), Touch LF next to RF(2), Step LF back left diagonal(3), Touch RF next to LF(4)
- 5 – 8 Step RF back right diagonal (5), Touch LF next to RF(6), Step LF diagonal L forward(7), Touch RF next to LF(8)

### Sec 2 : ¼ R Monterey, ½ L Pivot

- 1 – 4 Point RF toe to R side (1), Step RF to LF side (2), ¼ R Point LF to L side (3)(03.00), Step LF to RF side(4)
- 5 – 8 Step RF forward (5), Hold (6), ½ L turn over(7)(09.00), Hold (8)

### Sec 3 : Diagonal Forward Lock R-L, Brush

- 1 – 4 Step RF diagonal R Forward(1), Lock LF behind RF(2), Step RF diagonal R Forward(3), touch LF next RF (4)
- 5 – 8 Step LF diagonal L Forward(5), Lock RF behind LF(6), Step LF diagonal L Forward(7), Brush RF with ball gently across floor(8)

\*Restart on wall 3(03.00), 6(06.00), 9(09.00)

### Sec 4 : Jazz box with strut

- 1 - 4 Right toe cross over L(1), Drop toe in place(2), Left toe backward(3), Drop toe in place(4)
- 5 – 8 Right toe to right side(5), Drop toe in place(6), Left toe forward(7), Drop toe in place(8)

### Sec 5 : R Toe struts, Mambo, Cross

- 1 – 4 Touch RF toe to R side (1), Step RF in place (2), Touch LF toe cross over RF (3), Step LF in place (4)
- 5 – 8 Step RF to side (5), Recover to LF (6), Step RF cross over LF (7), Hold (8)

### Sec 6 : L Grapevine , Monterey

- 1 – 4 Step LF to side(1), Step RF cross behind LF(2), Step LF to side (3), Step RF cross over LF(4)
- 5 – 8 Point LF toe to L side (5), Step LF next to RF(6), Point RF toe R side (7), Step RF next to LF (8)

### Sec 7 : L Toe struts, Mambo, Cross

- 1 – 4 Touch LF toe to L side (1), Step LF in place (2), Touch RF toe cross over LF (3), Step RF in place (4)
- 5 – 8 Step LF to side (5), Recover to RF (6), Step LF cross over RF (7), Hold (8)

### Sec 8 : R Grapevine, Monterey

- 1 – 4 Step RF to side(1), Step LF cross behind RF(2), Step RF to side (3), Step LF cross over RF(4),
- 5 – 8 Point RF toe to R side (5), Step RF next to LF (6), Point LF toe L side (7), Step LF next to RF (8)

□□□Wishing you all a Happy Merry Christmas □□□

Happy Dancing!!!

**Have a Great Day and Burn The Dance Floor!!!**

Contact: [Dennyjaynaim82@gmail.com](mailto:Dennyjaynaim82@gmail.com)

[Ira.140289@gmail.com](mailto:Ira.140289@gmail.com)

[Nevasutiono23@gmail.com](mailto:Nevasutiono23@gmail.com)

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