# If You Were Mine (P)

Niveau: Novice - Partner Circle

Chorégraphe: Sonia Genty (FR) & Norbert Genty (FR) - October 2024 Musique: If You Were Mine - Miranda Lambert & Leon Bridges

#### \*1 tag

#### Starting position : SWEETHEART / SIDE BY SIDE

## Section 1 : LARGE STEP DIAG FWD, STOMP UP, HOLD, ROLLING VINE, TOE TOUCH or VINE, SCUFF

1-2-3-4 Large Step L diagonally forward L (on 2 beats), Stomp Up R next to L, hold

#### Letting go of the hand L

Compte: 32

- 5-6-7-8 <sup>1</sup>/<sub>4</sub> turn to R with Step R forward, <sup>1</sup>/<sub>2</sub> turn to R with Step L behind, <sup>1</sup>/<sub>4</sub> turn to R with Step R to R, put Toe L to L
- 5-6-7-8 Step R to R, Step L cross behind R, Step R to R, Scuff L To turn your rider under her hand R

## Section 2 : ROLLING VINE or VINE, STOMP UP, COASTER STEP, SCUFF

- 1-2-3 <sup>1</sup>/<sub>4</sub> turn to L with Step L forward, <sup>1</sup>/<sub>2</sub> turn to L with Step R behind, <sup>1</sup>/<sub>4</sub> turn to L with Step L to L
- 1-2-3 Step L to L, Step R cross behind L, Step L to L

## Spin her rider under her hand R, then retrieve her hand L

- 4 Stomp Up R next to the R
- 5-6-7-8 Step R behind, Step L next to R, Step R forward, Scuff L

## Section 3 : STEP-LOCK-STEP FWD, HOOK BACK, SLOW FULL TURN, HOLD

1-2-3-4 Step L forward, Step R cross behind L, Step L forward, Hook R behind L

#### Let go of the L hand, the rider's R hand passes over his rider

5-6 1/2 turn to L with Step R behind, Hook L behind R

#### Let go of hand R and recover hand L which passes over his rider

7-8 <sup>1</sup>/<sub>2</sub> turn to L with Step L forward, hold

#### Recover the R hand

# Section 4 : SCISSOR STEP, HOLD, STEP FWD, HOOK BACK, STEP BACK, HOOK FWD

- 1-2-3-4 Step R to R, Step L next to R, Step R forward, hold
- 5-6-7-8 Step L forward, Hook R behind L, Step R behind, Hook L forward R

# Tag (8 counts) at the end of the 10th wall

# Section 1 : LARGE STEP DIAG FWD, TOE TOUCH, HOLD, LARG STEP DIAG BACK, TOE TOUCH, HOLD

- 1-2-3-4 Large Step L diagonally forward L (on 2 beats), put Toe R next to L, hold
- 5-6-7-8 Large Step R diagonally behind R (on 2 beats), put Toe L next to R, hold



**Mur:** 0