

# Fu Gui Nian Nian Nian (富贵年年年)

**COPPER KNOB**  
BY STEPHEN

Compte: 88

Mur: 1

Niveau: Phrased Easy Intermediate

Chorégraphe: Shirley Bang (MY) & Penny Tan (MY) - November 2024

Musique: Fu Gui Nian Nian Nian (富贵年年年) - Gean Lim (林必嬭)



Start Intro Dance after 16C

\*Tag x3 / No Restart

\*\*Intro Dance (32C) / Tag (32C) / Part A (38C) / Part B (34C) / Part C (16C)

SOD: Intro Dance ABC Tag AB Tag ABB Tag(Ending)

Intro Dance (32C) / Tag

iSec1:Side , Together, Side , Lift (R-L)

1-4 Step RF to R , step LF next to RF , step RF to R , lift LF

5-8 Step LF to L , step RF next to LF , step LF to L , lift RF

iSec2:Walk Fwd , Hip Bumps

1-4 Walk fwd R-L-R , close LF next to RF

5-8 Hip bumps R-L-R-L

iSec3: Walk Back , Hip Bumps

1-4 Walk back R-L-R , close LF next to RF

5-8 Hip bumps R-L-R-L

iSec4:¼ TURN R WALK A SMALL ROUND

1-8 ¼ turn R , walk R-L-R-L-R-L-R-L , to make a small round (12:00)

Part A (38C)

SEC1:VINE , SIDE CHASSE , BACK ROCK , RECOVER

1-4 Step RF to R , step LF behind RF , step RF to R , cross LF over RF

5&6 Step RF to R , step LF next to RF , step RF to R

7-8 Rock LF behind RF , recover on R

SEC2:VINE , SIDE CHASSE , BACK ROCK , RECOVER

1-4 Step LF to L , step RF behind LF , step LF to L , cross RF over LF

5&6 Step LF to L , step RF next to LF , step LF to L

7-8 Rock RF behind LF , recover on L

SEC3:FWD , HITCH , BACK , TOUCH (x2)

1-2 Step RF fwd , hitch L knee fwd

3-4 Step LF back , touch RF back

5-6 Step RF fwd , hitch L knee fwd

7-8 Step LF back , touch RF back

SEC4:DIAGONAL FWD SHUFFLE , BRUSH (R-L)

1-4 Shuffle fwd diagonally R-L-R , brush LF diagonally to L

5-8 Shuffle fwd diagonally L-R-L , brush RF fwd

SEC5 (6C):STEP BACK

1-4 Step back R-L-R-L

5-6 Stomp RF next to LF , stomp LF next to RF

Part B (34C)

SEC1:FWD SHUFFLE (R-L) , BACK SHUFFLE (R-L)

1&2 Fwd shuffle R-L-R  
3&4 Fwd shuffle L-R-L  
5&6 Back shuffle R-L-R  
7&8 Back shuffle L-R-L

**SEC2:SIDE , TOUCH (R-L) , PIVOT ½ TURN L (x2)**

1-2 Step RF to R , touch LF next to RF  
3-4 Step LF to L , touch RF next to LF  
5-6 Step RF fwd , ½ turn L , step LF fwd (6:00)  
7-8 Step RF fwd , ½ turn L , step LF fwd (12:00)

**SEC4:CHINESE JAZZ BOX (x2)**

1-2 Step RF fwd , cross LF over RF  
3-4 Step RF back , step LF to L side  
5-6 Step RF fwd , cross LF over RF  
7-8 Step RF back , step LF to L side

**SEC4: SIDE , CROSS TOUCH (R-L) , SIDE , BEHIND TOUCH (R-L)**

1-2 Step RF to R , touch LF over RF (or kick LF over RF)  
3-4 Step LF to L , touch RF over LF (or kick RF over LF)  
5-6 Step RF to R , touch LF behind RF  
7-8 Step LF to L , touch RF behind LF

**SEC5 (2C):SWAYS**

1-2 Step RF to R with sway R , step LF on L with sway L (Optional: Mambo - 1&2 :Side , Recover , Together )

**Part C (16C)**

**SEC1: WALK FWD , V STEP**

1-4 Walk fwd R-L-R-L  
5-8 Step RF fwd diagonally , step LF fwd diagonally , step RF back to center , step LF next to RF

**SEC2:WALK BACK , V STEP**

1-4 Walk back R-L-R-L  
5-8 Step RF fwd diagonally , step LF fwd diagonally , step RF back to center , step LF next to RF  
(Optional for count 7-8 : Jump twice )

Last Update: 12 Nov 2024

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