

# Welcome to the Plains

**COPPER** **NOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Jeff Richards (USA) - November 2024

Musique: Welcome To The Plains - Wyatt Flores



Intro: 32 Counts

Two tags and two restarts

## Wizard Right, Wizard Left, Rock-Recover, Triple half turn

- 1-2& Step R forward to right diagonal, Step L behind R, Step R forward to right diagonal
- 3-4& Step L forward to left diagonal, Step R behind L, Step L forward to left diagonal
- 5-6 Rock R forward, recover weight back onto L
- 7&8 Step R to right side with  $\frac{1}{4}$  turn to right (3:00), Step L next to R, Step R to right side with  $\frac{1}{4}$  turn to right (6:00)

## Funky Turn, Cross-Side-Sailor with $\frac{1}{4}$ turn

- 1-2 Step L with  $\frac{1}{4}$  turn over right shoulder (9:00), step R with  $\frac{1}{4}$  turn over right shoulder (12:00)
- 3-4 Step L with  $\frac{1}{4}$  turn over right shoulder (3:00), step R with  $\frac{1}{4}$  turn over right shoulder (you end facing the 6:00 wall)
- 5-6-7&8 Cross L over right, step R to right side, cross L foot behind right, step R back with  $\frac{1}{4}$  turn to left (3:00), step L forward

**Restart: Restart here on wall 4 (facing 6:00)**

## $\frac{1}{2}$ Turn, $\frac{1}{2}$ Turn, Triple Step, Pivot Turn, Triple Step

- 1-2 Step R back with  $\frac{1}{2}$  turn over left shoulder (9:00), step L forward with  $\frac{1}{2}$  turn over left shoulder (3:00)
- 3&4 Step R forward, step L next to right, step R forward

**Restart: Restart here on wall 8 (facing 12:00) NOTE: Replace triple step on count 3&4 with 2 walks (R, L), so weight ends on your left foot to restart the dance with your right wizard.**

- 5-6 Step L forward,  $\frac{1}{2}$  turn over right shoulder, shift weight onto right (9:00)
- 7&8 Step L forward, step R next to left, step L forward (optional stomp-stomp-stomp, especially during "knocking at my door" lyrics)

## Mambo Forward, Mambo Back, Jazz Box

- 1&2 Step R forward, Step L in place, Step R next to left
- 3&4 Step L back, Step R in place, Step L next to right
- 5-6-7-8 Cross R over left, step L back, step R to right side, step L next to right (weight ends up on left foot facing 9:00)

**Tags: happen after wall 2 (facing 6:00) and after wall 5 (facing 3:00)**

## Heel Switches, Pivot Turn x2

- 1-2-3-4 Tap R heel forward, step R next to left, tap left heel forward, step L next to right
- 5-6-7-8 Step R forward,  $\frac{1}{2}$  turn over left shoulder, shift weight onto left, Step R forward,  $\frac{1}{2}$  turn over left shoulder, shift weight onto left