

# Uh Sadap

**Compte:** 36

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Djufri Djafar (INA) - November 2024

**Musique:** UH SADAP - Ayina Kawatak ft Hendro Engkeng



**#start after 36 count**

**Tag (:V STEP ) 4 and 8 count**

**Restart Wall 4 after 32 count**

## **SECT I : FORWARD - POINT – BACKWARD - POINT**

- 1 – 2 Step Rf forward, Point to side L
- 3 - 4 ; Step Lf forward, Point to side R
- 5 - 6 Step Rf backward, Point to side L
- 7 – 8 Step Lf backward, Point to side R

## **SECT II : JAZZ BOX ¼ TURN RIGHT - FORWARD TOUCH - BACK TOUCH**

- 1 – 2 Rf cross over Lf, Lf forward turn right ¼ behind R
- 3 – 4 Rf beside Lf, Lf forward
- 5 – 6 Step Rf forward touch, Rf back
- 7 – 8 Step Lf back touch, Lf forward

## **SECT III : MONTEREY PADDLE ¼ TURN LEFT**

- 1 – 2 Touch Rf out side, Close Rf next to L
- 3 - 4 ; Touch Lf out side, Close Lf next to R
- 5 – 6 Step Rf forward ¼ L turn on Lf
- 7 – 8 Step Rf forward, ¼ L turn on Lf

## **SECT IV : MONTEREY - PADDLE ¼ TURN RIGHT**

- 1 – 2 Touch Lf out side Close Lf next to R
- 3 - 4 ; Touch Rf out side, Close Rf next to L
- 5 – 6 Step Lf forward, ¼ R turn right
- 7 - 8 ; Step Lf forward ¼:R turn right

## **SECT V ; SIDE – TOGETHER**

- 1 - 2 ; Step Rf to R , Step Lf together
  - 3 – 4 ; Step Rf to R, Step Lf together
-