

Cuan

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kiki (INA) & Ryan (INA) - November 2024

Musique: Cuan - Denada



Intro : 64 Count

**2 TAGs

Tag: on walls 4 and 9

SEC1: V STEP, HIP BUMPS (2X)

- 1-2. Step R to diagonal forward (1), step L to diagonal forward (2)
- 3-4. Step R back to center (3), step L next to R (4)
- 5&6. Step R to side and hip bump R (5), hip bump L (&), hip bump R (6)
- 7&8. Hip bum L (7), hip bump R (&) hip bum L (8)

SEC2: JAZZ BOX ¼ RIGHT, SIDE TOUCH HIP BUM (R-L)

- 1-2. Cross R over L (1), turn ¼ Right step L back (2)
- 3-4. Step R to side (3), step L forward (4)
- 5-6. Step R to side (5), touch L to side and hip bump (6)
- 7-8. Step L to side (7), touch R to side and hip bump (8)

SEC3: FWD SHUFFLE (R-L), BACK (R-L-R), CLOSE

- 1&2. Step R forward (1), step L next to R (&) step R forward (2)
- 3&4. Step L forward (3), step R next to L (&), step L forward (4)
- 5-6. Step R back (5), step L back (6)
- 7-8. Step R back (7), step L next to R (8)

SE4: ROCKING CHAIR, TURN ½ LEFT PADDLE

- 1-2. Rock R forward (1), recover on L (2)
- 3-4. Rock R back (3), recover on L (4)
- 5-6. Turn ¼ Left step R to side (5), recover on L (6)
- 7-8. Turn ¼ Left step R to side (7), recover on L (8)

Tag V step

- 1-2 Step R to diagonal forward (1), step L to diagonal forward (2)
- 3-4 Step R back to center (3), step L next to R (4)

Enjoy the dance

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