

# Mary's Little Boy Child

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Adeline Chang (MY) & Tan Chew Heng (MY) - November 2024

**Musique:** Mary's Little Boy Child - Glee Cast



**Intro: 16 counts of Hard beats.**

**Sec 1: Rocking Chair, Diagonal forward-lock-step, Scuff L.**

1-2-3-4 Rock fwd R, recover on L, Rock back on R, recover on L.

5-6-7-8 Diagonal to R, Step fwd R, lock L behind R, Step fwd R, scuff L

**Sec 2: Diagonal forward-lock-step, scuff. Jazz box ¼ R-turn, cross.**

1-2-3-4 Diagonal to L, Step fwd L, lock R behind L, Step fwd L, Scuff R.

5-6-7-8 Cross R over L, Step back on L, ¼ R-turn Step R to R, Cross L over R. (3.00)

**Sec 3: Right-vine, touch. Left-vine touch.**

1-2-3-4 Step R to R, Step L behind R, Step R to R, touch L beside R.

5-6-7-8 Step L to L, Step R behind L, Step L to L, touch R beside L.

**Sec 4: K-step**

1-2-3-4 Step R diagonal fwd to R, touch L beside R. Step back on L, touch R beside L.

5-6-7-8 Step R diagonal back, Touch L beside R. Step fwd on L, Touch R beside L.

**Tag 1 : End of Wall 1 (3.00) ,Wall 3 (9.00) Wall 6 (6.00)**

1-2-3-4 Hip sway R-L-R-L.

**\*Tag 2: End of Wall 2 (6.00) Wall 7 (12.00)**

**\*16 counts (Repeat Sec 3 & 4)**

**Sec 1: Right-vine, touch. Left Rolling-vine touch.**

1-2-3-4 Step R to R, Step L behind R, Step R to R, touch L beside R.

5-6-7-8 ¼ L-turn step on L, ½ L-turn step back R. ¼ -turn step L to L, touch R beside L.

**Sec 2: K-step**

1-2-3-4 Step R diagonal fwd to R, touch L beside R. Step back on L, touch R beside L.

5-6-7-8 Step R diagonal back, Touch L beside R. Step fwd on L, Touch R beside L.

.... Happy Dancing....

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