

# Wrecking Ball Bachata

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Kartika Dewiana (INA) - 5 November 2024

**Musique:** Wrecking Ball (Spanish Bachata Version) - Katanah



**Restart on Wall 4 after 24 count**

**Tag (4 Count) on Wall 1 after 32 count & on Wall 9 after 24 count**

## **SECTION 1 WALK RLR-TOUCH WITH HIP BUMP -PIVOT 1/2 - STEP - TOUCH**

- 1-2 Step R forward - Step L forward
- 3-4 Step R forward - Touch L together with hip bump
- 5-6 Step L forward - Turn 1/2 facing 6:00
- 7-8 Step L forward - Touch R together with hip bump (6:00)

## **SECTION 2 : BOX - HIP BUMP**

- 1-2 Step R to side - Close L together
- 3-4 Step R forward - Touch L together with hip bump
- 5-6 Step L to side - Touch R together
- 7-8 Step L backward - Touch R together with hip bump (6:00)

## **SECTION 3 :STEP SIDE - HIP BUMP - ROLLING VINE**

- 1- 2 Step R to side - Close L together
- 3 - 4 Step R to side - Touch L together with hip bump
- 5-6 Turn 1/4 to left step L forward - Turn 1/2 to left step R back
- 7-8 Turn 1/4 to left step L to side - Touch R together with hip bump (6:00)

## **SECTION 4 : TOUCH - SAILOR WITH TURN 1/4 - COASTER STEP - STEP SIDE**

- 1-2 Touch R over L - Touch R to side
- 3 & 4 Cross R behind L with sweep and turn 1/4 to right - Close L together - Step R in front (9:00)  
Weight On Right (WOR)
- 5-6 Touch L in front with body roll - R in place
- 7-8 Step L backward - Touch R together with hip bump (9:00)

## **SECTION 5 : SWAY - HIP BUMP**

- 1 - 2 Step R to side with sway - Sway to left
- 3 - 4 Sway to right - L in place hip bump
- 5 - 6 Sway to left - Sway to right
- 7 - 8 Sway to left - Touch R together with hip bump (9:00)

## **TAG 1-2-3-4**

**Touch R to side - Hold**

**Tag 1 on wall 1 after 32 count**

**Tag 2 on wall 9 after 24 count**

**Restart on wall 4 after 24 count**