

# Above the Water

**COPPERKNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** High Improver

**Chorégraphe:** Donna Pearce (AUS) - November 2024

**Musique:** Above The Water - Tyler Braden



## **CROSS TWINKLES x 2, WEAVE AND DRAG**

- 1,2,3,4,5,6 Step L across R, step R to R side, replace weight onto L, step R across L, step L to L side, replace weight onto R
- 1,2,3,4,5,6 Step L across R, step R to R side, step L behind R, take big step R to R side, drag L in next to right for 2 counts (12:00)

## **¼ TURN, ½ TURN BASIC, BACK TOGETHER, WALK FORWARD X 2**

- 1,2,3,4,5,6 Turn ¼ to L stepping forward on L, turn ½ to L stepping back on R, step L next to R, step R back, step L next to R, step R forward.
- 1,2,3,4,5,6 Step forward on L, drag R toe up next to L for 2 counts, step forward on R, drag L toe up next to R for 2 counts (3:00) (\*\* 2nd Restart here)

## **CROSS ROCK, CROSS ROCK WITH ¼ TURN, FORWARD BASIC, STEP BACK DRAG WITH HOOK**

- 1,2,3,4,5,6 Cross rock L over R, replace weight onto R, step L to L side, cross rock R over L, replace weight onto L, turn ¼ to R stepping forward on R
- 1,2,3,4,5,6 Step forward on L, step R next to L, step L next to R, step back on R, drag L back towards R, hook L heel under R knee (6:00) (\* 1st Restart here)

## **DIAMOND TURN ¾**

- 1,2,3,4,5,6 Turn 1/8 to L stepping forward on L, step R next to L, step L next to R, stepping back on R as you start to turn 1/4 to L step L next to R, step R next to L
- 1,2,3,4,5,6 Turn 1/8 to L stepping forward on L, step R next to L, step L next to R, stepping back on R as you start to turn 1/4 to L step L next to R, step R next to L (9:00)

## **Start Again**

\*Restart 1 – Wall 3 dance to count 36 then restart the dance facing 12:00

\*\*Restart 2 – Wall 7, dance to count 24 then restart the dance facing 6:00

Enjoy ☐

**Choreographer Details: Donna Pearce**

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