

# Chun Tian Lai Le (春天来了)

COPPERKNOB  
STEPSHEETS

Compte: 80

Mur: 1

Niveau: Phrased Beginner

Chorégraphe: Mayee Lee (MY) - November 2024

Musique: Chun Tian Lai Le (春天来了) (feat. R1N3) - Crystal Ong (王雪晶)



Intro : Start at first beat.....

Sequence Of Dance : Intro dance – ABCA - Tag – ABCA - BCA - Ending

Intro Dance (32 counts) : Same as Part Tag

Part A (24 counts)

Sec 1 R Rocking Chair (x2)

1 – 8 Rock R forward(1), recover on L(2), rock R back & sit on R(3), hold(4), hip Bump L(5),  
Recover R(6), hold x2

Sec 2 Step L, Cross R, Step L Back, Drag R To L

1 – 4 Step on L(1), cross R over L(2), step L back(3), drag R to L(4)

Sec 3 Repeat Section 1 (Part A)

Sec 4 Repeat Section 2 (Part A)

Part B (32 counts)

Sec 1 ½ Turn R Shuffle, ½ Turn L Shuffle

1 - 4 ¼ turn R step on R(3.00)(1), step L on ball behind R(2), ¼ turn R step R forward(3)(6.00),  
hold(4)

5 - 8 Mirror steps for counts 1-4 (Section 1 Part B)(12.00)

Sec 2 Cross R, Recover L, R Side, Hold, Beat Drumx3, Recover L, Hold

1 – 4 Cross R over L(1), recover on L(2), step R to R(3), hold(4)

5 – 8 Hold & beat drum x3(5&6), recover on L(7), hold(8)

Sec 3 R Cross L Side R Cross L Side, R Jazz Box

1 – 4 Cross R over L(1), step L to L(2), cross R over L(3), step L to L(4)

5 – 8 Cross R over L(5), step L back(5), step R to R(7), step L beside R(8)

Sec 4 Touch R Forward, Together, Touch L Forward, Together, Touch R, Hold x3

1 – 4 Touch R forward(1), step R beside L(2), touch L forward(3), step L beside R(4)

5 – 8 Touch R to R(5), hold(6-8)(R hand hold drum beat from L wrist to L shoulder(5-8))

Part C (24 counts)

Sec 1 : R Rocking Chair, R Rocking Chair With Sit

1 – 4 Step R forward(1), recover on L(2), step R back(3), recover on L(4)

5 – 8 Step R forward(5), recover on L(6), step R back & sit R(7), hold(8)

Sec 2 : Hold 4 counts

1&2 3&4 Hold(4 counts) with shake drum x3(1&2), beat drum x3(3&4)

Sec 3 : Full Turn L Volta, Hold

1 – 4 ¼ turn L step on L(1)(9.00), step R on ball behind L(2), ¼ turn L step on L(3)(6.00), step R on  
ball behind L(4)

5 – 8 ¼ turn L step on L(5)(3.00), step R on ball behind L(6), ¼ turn L step on L(7)(12.00), hold(8)

Sec 4 : Shimmy, Hold with Beat Drum at L Hip

1&2 3&4 Touch R forward(1), hold(&2)(shimmy (1&2)), touch R to R(3), hold(&4)(beat drum at L hip x3(3&4))

**Intro Dance/Tag (32 counts)**

**Sec 1 R Side Together Side Touch, Hip Bump LRLR**

1 – 4 Step R to r(1), step L beside R(2), step R to R(3), touch L to L(4),

5 – 8 Bump L hip(5), recover on R(6), bump L hip(7), recover on R(8)(R hand hold drum beat LR shoulder, LR hip)

**Sec 2 Repeat mirror steps for Section 1 (Tag Part)**

**Sec 3 R Side Together Side Sit, Bounce x3, Slightly Kick L**

1 – 4 Step R to R(1), step L beside R(2), step R to R & sit on R(3), hold(4)

5 – 8 Bounce on spot x3(5-7), slightly kick L to L(8)(L hand draw a big circle anti-clockwise(5-7)(L hand beat drum(8))

**Sec 4 Repeat mirror steps for Section 3 (Tag Part)**

**Ending (10 counts)**

**Sec 1 : Repeat Section 1 of Part A**

**Sec 2 : Step on L(1), sit On L(2)**

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