Black Flowers



Compte: 32 Mur: 2 Niveau: Improver

Chorégraphe: Ellen Fyrand (NOR) - October 2024

Musique: Black Flowers - Frode Vassel



Intro: 16 C - 8 C Tag x2 - 1 Restart

Sec 1: on Diagonals RF Step FW, Close, R Suffle, LF Step FW, Close, L Shuffle

| 1-2 | on R Diagonal Step FW on RF (1), Step LF Beside RF (2) |
|-----|---|
| 3&4 | Step FW on RF (3), Step LF beside RF (&), Step FW on RF (4) |
| 5-6 | on L Diagonal Step FW on LF (5), Step RF beside RF (6) |
| 7&8 | Step FW on LF (7), Step RF beside LF (&), Step FW on LF (8) |

Sec 2: To the R Weave, Chassé, Back Crossrock, Recover

| 1 | 1-4 | Step RF to Side (1), Cross LF back RF (2), Step RF to Side (3), Cross LF in Front (4) |
|---|------------|---|
| | - - | 0160 M 10 0106 M. 01033 EL DOCK M 121. 0160 M 10 0106 M. 01033 EL HI HOLL TI |

5&6 Step RF to Side (5), Step LF beside (&), Step RF to Side (6)
7-8 Crossrock LF behind RF (7), Recover Weight to RF (8)

Sec 3: To the L Weave, Chassé, Back Crossrock, Recover

1-4 Step LF to Side (1), Cross RF back RF (2), Step LF to Side (3), Cross RF in Front (4)

5&6 Step LF to Side (5), Step RF beside LF (&) *, Step LF to Side(6)

*Restart here and remember Step Change!!

7-8 Crossrock RF behind LF (7), Recover Weight to LF (8)

Sec 4: Monterey 1/4 Turn R x2

| 1-2 | Point RF to Side (1), 1/4 Turn R and Step RF beside LF (2) [3:00] |
|-----|---|
| 3-4 | Point LF to Side (3), Step LF beside RF (4) |
| 5-6 | Point RF to Side (5), 1/4 turn R and Step RF beside LF (6) [6:00] |

7-8 Point LF to Side (7), Step LF beside RF (8)

8 Count Tag after Wall 2 and 4 (facing 12:00): Syncopaded Rocksteps FW-BW- R-L

| 1-2& | Rock FW on RF (1), Recover to LF (2), Step RF beside LF (&) |
|------|---|
| 3-4& | Rock BW on LF (3), Recover to RF (4), Step LF beside RF (&) |
| 5-6& | Rock RF to Side (5), Recover to LF (6), Step RF beside LF (&) |
| 7-8& | Rock LF to Side (7), Recover to RF (8), Step LF beside RF (&) |

*Restart with Stepchange in Wall 8 (Facing 6:00)

Do the Weave (1-4) in Sec 3, then Step LF to side (5), and Touch RF beside (6) and Restart the dance

Choreographers recommendation: When starting Wall 7 the music gets a little bit tricky, you have to count, but when it comes to Sec 4, the Monterey Turns, the beat becomes stronger again (with the words: Our Roots), so you can adjust the steps (IF you became to fast/slow)

Last Update: 25 Nov 2024