

AR Bachata

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Asbare Bare (INA) & Rini Hukom (INA) - October 2024

Musique: Bachata (feat. Cristobal) - Kay One



I. SIDE, TOGETHER, SIDE, BRUSH, CROSS, BACK, SIDE, BRUSH

- 1 – 2 Step Rf to right side, Step Lf next to Rf
- 3 – 4 Step Rf to right side, Brush on Lf
- 5 – 6 Cross Lf over Rf, Step back on Rf
- 7 – 8 Step Lf to left side, Brush on Rf

II. WEAVE, HIP BUMP, SWEEP, TOGETHER

- 1 – 2 Cross Rf over Lf, Step Lf to left side
- 3 – 4 Cross Rf behind Lf, Step Lf next to Rf
- 5 – 8 Touch R toe slightly forward and bump R hip, Sweep Rf circling from front to back ending next to Lf

III. ROCK FORWARD, BACK, HIP BUMP, FORWARD, ¼ PIVOT L, HOOK

- 1 – 2 Rock Rf forward, Recover on Lf
- 3 – 4 Step back on Rf, Touch L toe slightly forward and bump L hip
- 5 – 6 Step Lf forward, Step Rf forward
- 7 – 8 ¼ turn L weight on Lf, Bending R knee cross Lf

IV. HIP BUMP, ½ PIVOT L, HIP BUMP

- 1 – 2 Touch R toe slightly forward and bump R hip, Drop R heel
- 3 – 4 Touch L toe slightly forward and bump L hip, Drop L heel
- 5 – 6 Step Rf forward, ½ turn L (weight on Lf)
- 7&8& Step Rf next to Lf and bump R hip, Bump hip LRL

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