

# Si Seulement

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Newcomer / Novice Smooth NC



**Chorégraphe:** Francoise Fournier (CH) - October 2024

**Musique:** Si seulement... - Kendji Girac

**Intro : 0 Count (the dance begins immediately on the first note of music)**

**Tag : 2 Tag (after wall 2 and after wall 4)**

## **STEP LOCK STEP, ROCK STEP, ½ PIVOT TURN L, ¼ Turn L BASIC STEP, ROLLING VINE L**

- 1 RF Step forward
- 2 LF Step lock behind RF
- & RF Step forward
- 3 LF Step forward
- 4 RF Recover weight
- & LF ½ Pivot Turn L, Step forward (6.00)
- 5 RF ¼ Turn L, Step R (3.00)
- 6 LF Cross behind RF
- & RF Recover weight
- 7 LF ¼ Turn L, Step forward (12.00)
- 8 RF ½ Pivot Turn L, Step backwards (6.00)
- & LF ¼ Turn L, Step L (3.00)

## **CROSS ROCK, SIDE R, CROSS, BACK 2X, BEHIND SIDE CROSS, ½ TURN L**

- 9 RF Cross over LF
- 10 LF Recover weight
- & RF Step R
- 11 LF Cross over RF
- 12 RF Step diagonally R backwards
- & LF Step backwards - RF Sweep backwards
- 13 RF Cross behind LF
- 14 LF Step L
- & RF Cross over LF
- 15 RF ½ Pivot Turn L (Turn on RF)
- 16 LF Step L (9.00)

## **SWAY 2X, BASIC STEP R, BASIC STEP L, STEP LOCK STEP**

- 17 RF Step R
- & LF Step L
- 18 RF Step R
- 19 LF Cross behind RF
- & RF Recover weight
- 20 LF Step L
- 21 RF Cross behind LF
- & LF Recover weight
- 22 RF Step forward
- 23 LF Step lock behind RF
- & RF Step forward

## **BACK ROCK, STEP, JAZZ BOX 2X SLIDE DRAG 2X**

- 24 LF Step backwards
- 25 RF Recover weight
- & LF Step forward

- 26 RF Cross over LF
- 27 LF Step backwards
- & RF Step R
- 28 LF Cross over RF
- 29 RF Step backwards
- 30 LF Step L
- 31 RF Slide diagonally R backwards - LF Drag touch together
- 32 LF Slide diagonally L backwards - RF Drag touch together (9.00)

**Tag : 4 Count (after wall 2 and after wall 4)**

- 1 RF Slide diagonally R backwards - LF Drag touch together
- 2 LF Slide diagonally L backwards - RF Drag touch together
- 3 RF Step R
- 4 LF Step L

**Sequence for tag (after wall 2 at 6.00 and after wall 4 at 12.00)**

**Start : at 12.00 the complete dance**

**Go on : at 09.00 the complete dance**

**Tag : at 06.00**

**Go on : at 06.00 the complete dance**

**Go on : at 09.00 the complete dance**

**Tag : at 12.00**

**Go on : at 12.00 normal dance until the end of the music**

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