

Bringin' The Wow

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Scott Blevins (USA) & Jo Thompson Szymanski (USA) - October 2024

Musique: Bring the Wow - Kali J & Nathan Fields



(no restarts or tags)

Intro: 16 counts

[1 – 8] ROCK, RCVR, TOGETHER, ROCK, RCVR, CROSS, ¼ w/KNEE POP, ¼ FWD, ¼ SIDE, TOUCH, ¼ FWD, TOUCH

- 1-2 1) Angle body slightly left, rock R to right pushing hip back/right; 2) Recover to L
&3&4 (&) Step R to center; 3) Rock L to left; (&) Recover to R; 4) Step L across R
5-6 5) Turn ¼ left stepping R back popping L knee with L toe touched across R; 6) Turn ¼ left
stepping L forward [6:00]
7&8& 7) Turn ¼ left stepping R to right; (&) Touch L beside R; 8) Turn ¼ left stepping L forward; (&)
Touch R beside L [12:00]

[9-16] PRESS FWD, RECOVER, ½ TRIPLE, STEP, PIVOT, KICK, OUT, OUT, CENTER

- 1-2 1) Press R forward; 2) Recover to L
3&4 (3&4) Triple back R-L-R turning ½ right [6:00]
5-6 5) Step L forward; 6) Turn ½ right shifting weight to R [12:00]
7&8& 7) Kick L forward; (&) Step L slightly to left; 8) Step R slightly to right; (&) Step L to center

[17-24] CROSS, SIDE, BACK PADDLE 2X, BEHIND, ¼ FORWARD, FORWARD PADDLE 2X

- 1-2 1) Step R across L; 2) Step L to left
3-4 3) Turn ¼ right on L pressing R to right; 4) Repeat count 3 [6:00]
5-6 5) Step R behind L; 6) Turn ¼ left stepping L forward
7-8 7) Turn ¼ left on L pressing R to right; 8) Repeat count 7 taking weight on R [9:00]

Styling note: on the paddle turns, counts 3-4 and 7-8, keep knees slightly bent and feet shoulder width apart

[25-32] BEHIND w/HITCH, BEHIND, SIDE, CROSS, KNEE POP, ROCK, RECOVER, CROSS, FULL TURN ROLL

- 1-2&3 1) Step L behind R lifting R knee; 2) Step R behind L; (&) Step L to left; 3) Step R across L
&4 (&) Pop knees forward; 4) Return knees to center taking weight on R
5&6 5) Rock L to left; (&) Recover to R; 6) Step L across R
7-8& 7) Turn ¼ left stepping R back; 8) Turn ½ left stepping L forward; (&) Turn ¼ left on L

Begin again!

Copyright © 2024 Scott Blevins (scottblevins@me.com) & Jo Thompson Szymanski (johompsonszy@gmail.com) All rights reserved