

Compte: 64**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Gianmarco Rossato (IT) - October 2024**Musique:** Angels - Ritchie Remo**1ST SECTION | STEP, CROSS, HEEL STRUTT, ROCK STEP, STEP BACK, HOLD**

- 1-2 Step R to R side – Cross L behind R
- 3-4 Turn ¼ R (to h.3.00) Heel touch R fwd – Put your weight on R foot
- 5-6 Rock step L fwd – Recover weight on R
- 7-8 Step L back – Hold

2ND SECTION | ½ TURN, HOLD, ¼ TURN, HOLD, KICK, KICK, STEP, SCUFF, STEP

- 1-2 Turn ½ R (to h.9.00) stepping R fwd – Hold
- 3-4 Turn ¼ R (to h.12.00) opening L to L side – Hold
- 5-6 Turn ½ R (to h.6.00) kick R fwd – Change & Kick L fwd
- 7-8& Step L fwd – Scuff R fwd – (&) Step R fwd

3RD SECTION | POINT, FLICK, HOOK, KICK, KICK, KICK, FLICK, SCUFF

- 1-2 Touch point L crossed behind R – Flick L to L side
- 3-4 Hook L over R – Kick L fwd
- 5-6 Change & Kick R fwd – Change & Kick L fwd
- 7-8 Recover & Flick R back – Scuff R fwd

4TH SECTION | STEP, LOCK, STEP, HITCH, STEP, SLIDE, STOMP, STOMP-UP

- 1-2 Step R fwd to R diagonal – Lock L behind R
- 3-4 Step R fwd to R diagonal – Hitch L fwd
- 5-6 Long Step L back to L diagonal – Slide R foot towards L
- 7-8 Stomp R beside L – Stomp-Up L beside R

5TH SECTION | STEP-TOGETHER-STEP, STOMP, STEP-TOGETHER-HEEL STRUTT

- 1-2 Open L to L side – Close R beside L
- 3-4 Step L fwd – Stomp R beside L
- 5-6 Open L to L side – Close R beside L
- 7-8 Heel touch L fwd – Put your weight on L foot

6TH SECTION | STEP-PIVOT, STEP, STOMP-UP, SWIVEL (X2), SWIVET

- 1-2 Step R fwd – Turn ½ L (to h.12.00) (weight on L foot)
- 3-4 Step R fwd – Stomp-Up L beside R
- 5-6 Swivel Toe L to L side – Swivel Heel L to L side
- 7-8 Swivet to R side (L foot on toe, R foot on heel) – Recover to center

7TH SECTION | SWIVEL, SWIVEL, STEP, SCUFF, STEP, SCUFF

- 1-2 Swivel R heel out – Recover to the center
- 3-4 Swivel L heel out – Recover to the center
- 5-6 Turn ¼ L (to h.9.00) opening R foot to R side – Scuff L fwd
- 7-8 Turn ¼ L (to h.6.00) stepping L foot fwd – Scuff R

8TH SECTION | TOE-STRUTT TURN ½, TOE-STRUTT TURN ½, POINT, STEP, POINT, STEP

- 1-2 Turn ½ L (to h.12.00) touching R point back – Put your weight on R foot
- 3-4 Turn ½ L (to h.6.00) touch L point fwd – Put your weight on L foot
- 5-6 Touch point R to R side – Step R fwd
- 7-8 Touch point L to L side – Step L fwd

TAG 1 (8 counts)

At the end of 2nd wall – At 6th wall, after 32 counts

ROCKING CHAIR, STOMP, HOLD, STOMP, HOLD

- 1-2 Rock step R fwd – Recover weight on L
- 3-4 Rock step R back – Recover weight on L
- 5-6 Stomp R to R side - Hold
- 7-8 Stomp L to L side – Hold

TAG 2 (4 counts)

At 4th wall, after 24 counts – At 10th wall, after 52 counts

STOMP, HOLD, STOMP, HOLD

- 1-2 Stomp R to R side - Hold
- 3-4 Stomp L to L side – Hold

TAG 3 (32 counts)

At 9th wall, after 12 counts

32 COUNTS HOLD (BREAK)
