

Caribbean Queen

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Cavita Melania (INA), Anny AP (INA) & Ria Lolong (INA) - October 2024

Musique: Caribbean Queen - Billy Ocean



INTRODUCTION: 32 counts Instrumental.

☆ NO TAGS NO RESTARTS

S1. FWD, TOUCH, BACK, TOUCH BESIDE, KICK BALL CHANGE X2

- 1 - 2 Step RF fwd, Touch LF behind RF
- 3 - 4 Step LF back, Touch RF beside LF
- 5 & 6 Kick RF fwd, Step RF beside LF, Step LF in place
- 7 & 8 Repeat 5&6

S2. V-STEP, MONTEREY ¼ TURN R

- 1 - 2 Step RF diagonal fwd, Step LF diagonal fwd
- 3 - 4 Step RF back to center, Step LF beside RF
- 5 - 6 Point RF out to R side, Turn ¼ R close RF beside LF (3:00)
- 7 - 8 Point LF out to L side, Close LF beside RF

S3. ½ PIVOT L, SHUFFLE FWD, ½ PIVOT R, SHUFFLE FWD

- 1 - 2 Step RF fwd, ½ Turn L move bodyweight to LF (9:00)
- 3 & 4 Step RF fwd, Step LF beside RF, Step RF fwd
- 5 - 6 Step LF fwd, ½ Turn R move bodyweight to RF (3:00)
- 7 & 8 Step LF fwd, Step RF beside LF, Step LF fwd

S4. HEEL TOUCH R - L, POINT R - L, JAZZ BOX R

- 1 & 2 & Touch R heel fwd, Close RF next to LF, Touch L heel fwd, Close LF next to RF
- 3 & 4 & Point RF out to R side, Close RF next to LF, Point LF out to L side, Close LF next to RF
- 5 - 6 Cross RF over LF, ¼ Turn R stepping LF back
- 7 - 8 Step RF to R side, Step LF fwd (6:00)

Enjoy the dance...

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