

# Udang Dibalik Batu Dangdut

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Swesty Budianingsih (INA) & Roosamekto Mamek (INA) - October 2024

Musique: Udang Dibalik Batu - Cover by Fladira, Defri Juliant & The Composer



Intro: 8 count (approximately 1:12 minutes) - Start counting intro from heavy percussion

SEQUENCE : 28\*, 32, Tag, 32, 32, Tag, 28\*, 32, Tag, 32, 32

## S1. FORWARD, TOUCH, BACK, KICK, COASTER STEP, DIAGONAL FORWARD, TOGETHER

1&2& Step R forward – Touch L behind R – Step L back – Kick R forward (12:00)

3&4 Step R back – Step L together – Step R forward

5&6 Step L diagonal forward – Step R together – Step L diagonal forward

7&8 Step R diagonal forward – Step L together – Step R diagonal forward

## S2. WALK BACK, COASTER STEP, PIVOT 1/4 TURN RIGHT, CROSS SHUFFLE

1-3 Step L back – Step R back – Step L back (12:00)

4&5 Step R back – Step L together – Step R forward

5& Step L forward – Turn ¼ right weight on R (3:00)

7&8 Cross L over R – Step R to side – Cross L over R

## S3. CUMBIA STEP (R & L), CONTINUOUS CROSS SHUFFLE TURN 1/2 RIGHT

1&2 Step R to side – Rock L back – Recover on R (3:00)

3&4 Step L to side – Rock R back – Recover on L

5&6& Turn 1/8 right cross R over L (4:30) - Step L to side - Turn 1/8 right cross R over L (6:00) - Step L to side

7&8 Turn 1/8 right cross R over L (7:30) - Step L to side - Turn 1/8 right cross R over L (9:00)

Note : When doing the cross shuffle turn 1/2 right, make little steps

## S4. SIDE, TOUCH, SIDE, BEHIND, SIDE, CROSS, CHASSE TURN 1/4 LEFT, FORWARD LOCK SHUFFLE

1&2 Step L to side - Touch R together - Step R to side (9:00)

3&4 Cross L behind R - Step R to side - Cross L over R

5&6 Step R to side - Turn 1/4 left weight on L (6:00) - Step R forward

7&8 Step L forward - Lock R behind L - Step L forward (6:00)

## REPEAT

Note : On wall 1 & 5, omit Section 2, change with these step below:

### WALK BACK, BACK, SIDE TURN 1/4 RIGHT, CROSS

1-2 Step L back - Step R back

3&4 Step L back - Turn 1/4 right step R to side - Cross L over R

After that continue to S3 & S4

TAG (4 count) : End of wall 2, 4, 6

### SIDE WITH HIPS BUMP, HIPS BUMP

1-2 Step R to side bump hips to right - Bump hips to left

3&4& Bump hips to right - Bump hips to left - Bump hips to right - Bump hips to left

For more info about step sheet & song, please contact:

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