

Bachata Mathilda

COPPER KNOB
STEP SHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Claudia Arndt (DE) - October 2024

Musique: Bailando Bachata - Chayanne



Note: The dance begins on 'Qué suerte la mía'; Bachata: with each 'touch' the hips slightly upwards

S1: Side, close, side, touch, rolling vine l (side, close, side, touch)

- 1-2 Step to the right with your right foot - Move your left foot to your right foot
- 3-4 Step right with right - tap left foot next to right
- 5-8 Take 3 steps to the left, doing a full turn to the left (l - r - l) - Right foot next to Tap your left foot

S2: Side, close, step, touch, side, close, back, touch

- 1-2 Step to the right with your right foot - Move your left foot to your right foot
- 3-4 Step forward with right - tap left foot next to right
- 5-6 Step left with left - right foot close to left
- 7-8 Step back with left - tap right foot next to left

(Restart: In the 2nd round - towards 3 a.m. - break off here and start again)

(Restart: In the 8th round - towards 6 a.m. - break off here and start again)

S3: Rock side, cross, hold r + l

- 1-2 Step to the right with the right - weight back to the left foot
- 3-4 Cross Right Foot Over Left - Hold
- 5-6 Step Left with Left - Weight Back on Right Foot
- 7-8 Cross your left foot over your right foot - Hold

S4: Rocking chair, jazz box turning ¼ r

- 1-2 Step forward with right foot - weight back on left foot
- 3-4 Step Back with Right - Weight Back on Left Foot
- 5-6 Cross right foot over left - 1/4 turn right and step backward with left (3 o'clock)
- 7-8 Step to the right with your right foot - Move your left foot to your right foot

(End: The dance ends here; at the end omit the 1/4 turn to the right - 12 o'clock repeat until the end)