

# Straight Out The Saddle

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Felicia Harris Jones (USA) - October 2024

Musique: Good to Be a Cowboy - Gunnar Latham



1 Restart. 1 Tag (8 counts)

Intro approx. 4 seconds. Dance begins on the word "horses"

## Sec1. Weave Right, Lindy Right

12 Step Right to right side, Step Left behind right  
34 Step Right to right side, Step Left across in front of right  
5&6 Step Right to right side, Step Left next to right, Step Right to right side  
78 Rock Left behind right, Recover on Right

## Sec2. Weave Left, Lindy Left ¼ Right

12 Step Left to left side, Step Right behind left  
34 Step Left to left side, Step Right across in front of left  
5&6 Step Left to left side, Step Right next to left, Step Left to left side  
78 Making ¼ Right - Rock Right behind left, Recover on Left (facing 3:00)

**\*Restart during 3rd rotation. Start facing 6:00. Restart faces 9:00.**

## Sec3. Step Brush, Step Brush, Rocking Chair

12 Step Right forward, Brush Left forward  
34 Step Left forward, Brush Right forward  
56 Rock Right forward, Recover back on left  
78 Rock Right back, Recover forward on left

## Sec4. Pivot 1/ 2 turn, Shuffle Forward, Sway x3, Hitch

12 Step Right forward, Pivot ½ turn left -weight on left (facing 9:00)  
3&4 Step Right forward, Step Left next to right, Step Right forward  
567 Step Left forward to sway left hip forward, Sway Right hip back, Sway Left hip forward  
8 Hitch Right knee

**\*Tag at the end of the 9th rotation. Facing 3:00. Complete 8 count tag and restart the dance.**

## Tag Rock Recover, Shuffle, Rock Recover, Shuffle

12 Rock Right forward, Recover back to left  
3&4 Step Right back, Step Left next to right, Step Right back  
56 Rock Left Back, Recover forward to right  
7&8 Step Left forward, Step Right next to left, Step Left forward

I hope you all enjoy this as much as my dancers have been!

This dance was choreographed in late Sept of 2024. I struggled to give it a proper name- It just had to fit the attitude of the song and dance. My Boundless Boots Dancers had been loving it for a couple of weeks and I finally asked for some feedback. A long time dancer, Andrea, deserves a great shoutout for the perfect name. I was so torn from several options until I heard it from her. Thanks SisterFriend!

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