

Let's Sing (Bernyanyilah)

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Tri Artiyanti (INA), Tewe Moedjahid (INA), Shinta Soerawan (INA), Wulan (INA) & Didi Danza (INA) - October 2024

Musique: Bernyanyilah - The Groove



Sequence: A, B, B, A16, B, B, Tag, A, B, B, A

Tag 4 counts

A Part : 32 counts

S1.SIDE-CLOSE-SIDE POINT-HITCH CROSS-SIDE POINT- HITCH- JAZZBOX FORWARD

- 1-2 Step R to side, L close to R
- 3&4& Point R to side, hitch R cross over L, point R to side,hitch R cross over L
- 5-6 R cross over L, step L back
- 7-8 Step R to side, step L forward

S2. SIDE -POINT(L-R)- V STEP WITH CLOSE TOUCH

- 1-2 Step R to side, L point to side (face 10.30)
- 3-4 Step L to side, R point to side (face 13.30)
- 5-6 Step R to Right diagonal forward, step L to Left diagonal forward
- 7-8 step R back to centre, L close touch to R

A¹⁶ change step on count 8 from L close touch to Close to R.

S3. SIDE-CLOSE-SIDE POINT-HITCH CROSS-SIDE POINT- HITCH- JAZZBOX FORWARD

- 1-2 Step L to side, R close to L
- 3&4& Point L to side, hitch L cross over R, point L to side,hitch L cross over R
- 5-6 L cross over R, step R back
- 7-8 Step L to side, step R forward

S4. SIDE -POINT(L-R)- V STEP WITH CLOSE TOUCH

- 1-2 Step L to side, R point to side (face 13. 30)
- 3-4 Step R to side, L point to side (face 10.30)
- 5-6 Step L to Left diagonal forward, step R to Right diagonal forward
- 7-8 step L back to centre, R close touch to L

B Part : 32 counts

S1. WALK FORWARD RLRL-SIDE- FLICK-SIDE FLICK

- 1-4 Step forward R-L-R-L
- 5-6 Step R to side, L flick behind R
- 7-8. Step L to side , R flick behind L

S2. 1/4 TURN R FORWARD TOUCH WITH HIP BUMPS - L FORWARD TOUCH WITH HIP BUMPS - 1/4 TURN CROSS SAMBA

- 1&2 1/4 Turn Right Touch R forward bump hips right (1); Hips return center (&); Bump hips right shifting weight to R (2)
- 3&4 Touch L forward bump hips right (3); Hips return center (&); Bump hips left shifting weight to L (4)
- 5&6 1/4 Turn Right R cross over L, step L to side,step R inplace
- 7&8. L cross over R, step R to side, step L inplace

S3.PIVOT 1/2 -1/2 BACK SHUFFLE TURN- BACK ROCK- RECOVER-KICK BALL CHANGE

- 1-2 Step R forward, 1/2 turn Left step L inplace

- 3&4. 1/4 turn Left step R to side, L close to R, 1/4 turn Left step R back
5-6. Step L back , recover to R
7&8. Kick L forward, step ball on L, step R in place

S4.SKATE LR-DIAGONAL FORWARD SHUFFLE-MONTEREY

- 1-2 Swivel on ball of L pushing off toward Left diagonal in a slide motion, changing weight to R pushing off towards Right diagonal
3&4 Step L to Left diagonal forward, R close to L, step L to Left diagonal forward
5-6 Point R to side, R close to L
7-8. Point L to side, L close to R

Tag 4 counts

- 1-2 Step R to Right diagonal forward, L close touch to R
3-4. Step L back to Left diagonal, R close to L

Enjoy the dance
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