

# Call Us Criminals

**COPPER** **NOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Low Intermediate

**Chorégraphe:** Jo Mellown (USA), Jackie Tally (USA) & Kimmie Yee (USA) - October 2024

**Musique:** Criminals - Meghan Trainor



**Intro: 16 counts**

**\*\*1st WALL: Dance 64 counts, then dance 16 count Tag.**

**\*2nd WALL: Dance 64 counts, then dance 16 count Tag twice.**

**\*3rd WALL: Dance 64 counts, then repeat counts 49 – 64 (last 16 counts of the dance).**

**[1 – 8] Ball, heel, hold - R then L, heel switches**

&1, 2, &3, 4 R Ball step in place, touch L heel forward to L diagonal (10:30), hold, return L ball of foot to center, touch R heel forward to R diagonal (1:30), hold

&5&6& Step R to Center (12:00), touch L heel forward, step L to center, touch R heel forward, step R to center

7&8 Touch L heel forward, step L to center, touch R heel forward

**[9 – 16] Ball step, point L toe to L side, hold, Ball step, point R toe to R side, hold, slow hip roll**

&1, 2, &3, 4 Step R to center, point L toe to L side, hold, step L to center, point R toe to R side

5, 6, 7, 8 Roll hips counterclockwise from L side to R side ending with weight on L

**[17 – 24] Step R side, step L behind, step R side, touch L behind R, L Kick ball change X 2**

1, 2, 3, 4 Step R to R side, step L behind R, step R to side, touch L toe behind R

5&6, 7&8 L kick forward, L ball step together, step R in place, L kick forward, L ball step together, step R in place

**[25 – 32] L turning grapevine with touch, touch R toe R side, touch R toe forward, touch R toe R side, flick R foot behind L**

1, 2, 3, 4 ¼ turn L and step left forward (9:00), ½ turn L and step back on R (3:00), ¼ turn L and step L to side, touch R next to L (12:00)

5, 6, 7&8 Point R toe to R side, point R toe forward, point R toe to R side, flick R behind L

**[33 – 40] Walk back R, L, R, L, R ball step back, walk fwd L, R, L side rock, recover R, L step fwd**

1, 2, 3, 4 Step R back, step L back, step R back, step L back

&5, 6&7, 8 Step ball of R foot slightly back, step L forward, step R forward, L side rock, Recover to R, step L forward

**OPTIONS FOR COUNTS 33-36: Replace walk back step with swivel back steps.**

1, 2, 3, 4 Step R back and turn/swivel L toes to L, step L back and turn/swivel R toes to R, Step R back and turn/swivel L toes to L, step L back and turn/swivel R toes to R

**[41 – 48] R triple step diagonal forward, L triple step diagonal forward, cross rock, recover, ¼ turn R, ½ turn R stepping back**

1&2, 3&4 Step R forward R diagonal (1:30), step L next to R, step R forward R diagonal, Step L forward L diagonal (10:30), step R next to L, step L forward L diagonal

5, 6, 7, 8 Cross rock R over L, recover to L (12:00), ¼ turn to R and step R forward (3:00), ½ turn R and step back L (9:00)

**[49 – 56] R ball step back, walk forward L, R, L, R, L side rock, recover R, step forward L, R, L**

&1, 2, 3, 4 Step ball of R foot slightly back, step L forward, step R forward, step L forward, step R forward

&5, 6, 7, 8 L side rock, recover R, step L forward, step R forward, step L forward

**[57 – 64] Forward rock recover, triple ¼ turn R, ¼ turn R, cross, side, cross**

- 1, 2, 3&4 R rock forward, recover L, ¼ turn R stepping R to side (12:00), step L together, ¼ turn R stepping R forward (3:00).
- 5, 6, 7&8 L step forward, ¼ turn R onto R (6:00), cross L over R, R step side, cross L over R

**\*\*OPTIONAL ENDING OF THE DANCE: Applies to the 3rd wall, repeat of last 16 counts:**

**On counts [57-64] dance as written but on count 5-6 do ½ pivot R, on count 7 ½ pivot R ending with weight on L.**

**\*\*\*Dance the following 16 Count Tag at the end of walls 1 and 2 (twice on wall two):**

**Tag**

**[1 – 8] ¼ paddle turn L X 4 (full turn)**

- 1, 2, 3, 4 Step R forward and push (paddle) with R foot to turn 1/4 L, shift weight to L (3:00), Step R forward and push (paddle) with R foot to turn 1/4 L, shift weight to L (12:00)
- 5, 6, 7, 8 Step R forward and push (paddle) with R foot to turn 1/4 L, shift weight to L (9:00), Step R forward and push (paddle) with R foot to turn 1/4 L, shift weight to L (6:00)

**\*\*OPTIONS for arms during the paddle turns:**

**Raise arms over head and swing in counterclockwise circle over your head for counts 1-8.**

**[9 - 16] R foot touch forward, R touch back, big step to R, L foot touch forward, touch back, big step to L**

- 1, 2, 3, 4 Touch R foot forward, touch R foot back, step R big step to R, touch L next to R
- 5, 6, 7, 8 Touch L foot forward, touch L foot back, step L big step to L, touch R next to L

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