

# Udang di balik Batu

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Fieda Andriyanti (INA) & Annie Annoy (INA) - October 2024

Musique: Udang Di Balik Batu - Ungu, Lesti & Nassar



## \*SEC 1: RIGHT SIDE TOUCHES, BEHIND SIDE IN FRONT, LEFT SIDE TOUCHES, BEHIND SIDE IN FRONT\*

- 1&2 Touch right to side, touch right together, touch right to side
- 3&4 Cross right behind left, step left to side, cross right over left
- 5&6 Touch left to side, touch left together, touch left to side
- 7&8 Cross left behind right, step right to side, cross left over right

## \*SEC 2: SAMBA CROSS R/L, MAMBO R/L\*

- 1&2 Cross right over left, rock left to left, recover weight onto right
- 3&4 Cross Left over Right, rock right to right, recover weight onto left
- 5&6 Rock RF Forward Recover LF, RF Beside LF
- 7&8 Rock LF Back, Recover RF, LF Beside RF

## \*SEC 3: PIVOT TURN L, PADDLE ¼ TURN L\*

- 1 2 Step R forward Pivot ½ L, stepping L in place
- 3 4 Step R forward Pivot ½ L, stepping L in place
- 5 6 Step RF forward, ⅛ turn Left with hip roll in change weight to LF (9:00)
- 7 8 Step RF Forward, ⅛ turn Left with a hip roll, Step L beside RF (6:00)

## \*SEC 4: STEP SIDE RL, STEP FORWARD TOUCH, STEP BACK TOUCH,\*

- 1 2 Step R to the right side (with shimmy shoulder), Step R Next To L together
- 3 4 Step L to the Left side (with shimmy shoulder), Step L Next To R together
- 5&6& Step RF forward to the R diagonal, LF touch next to RF, Step LF back to the L diagonal, RF touch next to LF
- 7&8& RF step back to the R diagonal, LF step next to RF, LF step forward to the L diagonal, RF touch next to LF

## \*TAG 2x\*

### (1 - 4) Jazz Box

- 1- 2 Cross R Over L, Step L Back
- 3- 4 Step R Side, Beside L Next to R

Tag 1 after ending on wall 2

Tag 2 after ending on wall 6