

Gone Country AB

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Absolute Beginner



Chorégraphe: Jo Mellown (USA) - September 2024

Musique: Gone Country - Thomas Rhett

Intro: 16 counts

*1 restart on wall 5 after 16 counts, facing 6:00

[1 – 8] R fwd toe heel, L fwd toe heel, step out R side toe heel, step out L side toe heel

1 – 4 Touch R toe fwd, drop R heel to floor, touch L toe fwd, drop L heel to floor

5 – 8 Step R toe out to R side, drop R heel to floor, step L toe out to L side, drop L heel to floor

[9-16] Grapevine R, grapevine L

1 – 4 Step R to R side, step L behind R, step R to R side, touch L next to R

5 – 8 Step L to L side, step R behind L, step L to L side, touch R next to L

restart here on wall 5 (2nd time on front wall)

[17-24] K step

1,2,3,4 Step R fwd to R diagonal, touch L next to R, step L back to L diagonal, touch R next to L

5,6,7,8 Step R back to R diagonal, touch L next to R, step L fwd to L diagonal, touch right next to L

[25 – 32] Walk, hold, walk, hold, ¼ pivot L, step R,L in place

1 – 4 Step R fwd, hold, step L fwd, hold

5 – 8 Step R fwd, ¼ pivot L shifting weight to L, step in place R next to L, step in place L next to R

Start Again!

This is a split-floor dance to Gone Country, Never Going Back, choreographed by Jo Mellown.

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