

New Bapontar

COPPER **KNOB**
BY STEPHENETS

Compte: 72

Mur: 4

Niveau: High Beginner

Chorégraphe: Susy Macan (INA) - October 2024

Musique: Bapontar - Zaitun Voice



Starts on vocal // 1 Tag after wall 4

SECT 1 GRAPEVINE RIGHT, ROCKING CHAIR

1 – 4 R to side – L behind R – R to side – touch L beside R
5 – 8 L rock fwd – recvr on R – L rock back – recvr on R

SECT 2 GRAPEVINE LEFT, ROCKING CHAIR

1 – 4 L to side – R behind L – L to side – touch R beside L
5 – 8 R rock fwd – recvr on L – R rock back – recvr on L

SECT 3 DOUBLE STEP DIAGONAL FWD

1 – 4 R diag fwd – L beside R – R diag fwd – touch L beside R
5 – 8 L diag fwd – R beside L – L diag fwd – touch R beside L

SECT 4 SINGLE DIAG BACK, TOUCH

1 – 4 R diag back – touch L beside – L diag back – touch R beside
5 – 8 R diag back – touch L beside – L diag back – touch R beside

SECT 5 DIAG ROCKING CHAIR , FWD ROCK, SIDE SHUFFLE

1 – 4 $\frac{1}{8}$ Left Rock R fwd – recvr on L – rock R back – recvr on L
5 – 6 Rock R fwd – recvr on L
7 & 8 $\frac{1}{8}$ right step R to side – L beside R – R to side

SECT 6 DIAG ROCKING CHAIR , FWD ROCK, SIDE SHUFFLE

1 – 4 $\frac{1}{8}$ right Rock L fwd – recvr on R – rock L back – recvr on R
5 – 6 Rock L fwd – recvr on R
7 & 8 $\frac{1}{8}$ left step L to side – R beside L – L to side

SECT 7 CROSS FWD , SIDE POINT, CROSS BACK, SIDE POINT

1 – 4 R cross fwd – L touch to side – L cross fwd – R touch to side
5 – 8 R cross back – L touch side – L cross back – R touch side

SECT 8 JAZZ BOX , MONTEREY TURN

1 – 4 R cross over L – L back – R to side – L fwd
5 – 8 R touch side - $\frac{1}{4}$ right close R – L touch side – L beside R (3.00)

SECT 9 V-STEP

1 – 4 R diag fwd – L to side – R back in center – L beside R
5 – 8 R diag fwd – L to side – R back in center – L beside R

TAG (24 counts) after wall 4 facing 12.00

HEEL SWITCHES

1 – 4 R heel fwd – step in place – L heel fwd – step in place
5 – 8 R heel fwd – step in place – L heel fwd – step in place

SIDE STEP, TOUCH

1 – 4 R to side – L touch beside – L to side – R touch beside
5 – 8 R to side – L touch beside – L to side – R touch beside

SWAY HIPS

1 – 4 Sway right – hold – sway left – hold

5 – 8 Sway right – left – right – left

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