

She's My Alibi

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Norsiana Nitbani (INA), Yeni Maryani (INA) & Yuliana (INA) - October 2024

Musique: Alibi - Sevdaliza, Pablo Vittar & Yseult



Sequence : AAB, AAB, AA(16 Counts), BB

Intro : 16 C

A : 32C

A.1 -ROCK RECOVER WITH BODY ROLL, COASTER STEP, PIVOT ¼ TURN RIGHT, CROSS SHUFFLE

- 1 - 2 Rock RF forward with body roll, replace the weight back onto LF
- 3 & 4 Step RF back, step LF beside RF, step RF forward
- 5 - 6 Step LF forward, turn ¼ RF, bring weight on RF
- 7 & 8 Cross LF over RF, step RF beside LF, cross LF over RF

A.2 -SIDE ROCK RECOVER, BEHIND SIDE FORWARD, PIVOT TURN ½ FLICK, TWIST

- 1 - 2 Rock RF to right side, replace the weight back onto LF
- 3 & 4 Rock RF behind LF, step LF beside RF, step RF forward
- 5 - 6 Step LF forward, turn ½ RF with flick on LF
- 7 & 8 Step LF forward, swivel to left and back

Restart here with step change

- 7 - 8 Step LF forward, step RF beside LF

A.3 PIVOT ½ TURN (L - R), LOCK SHUFFLE

- 1 - 2 Step RF forward, turn ½ LF, bring weight forward on LF
- 3 & 4 Step RF forward, step LF behind RF, step RF forward
- 5 - 6 Step LF forward, turn ½ RF, bring weight forward on RF
- 7 & 8 Step LF forward, step RF behind LF, step LF forward

A.4 MONTEREY, LEFT FULL CHUG

- 1 - 2 Touch RF toe to right side, turn ½ RF place RF beside LF
- 3 - 4 Touch LF toe to left side, step LF beside RF
- 5 - 8 Turn ¼ LF tap RF outside, turn ¼ LF tap RF outside (repeat until full turn)

B : 32C

B.1 ROCKING CHAIR, WEAVE L

- 1 - 4 Rock RF cross on LF, recover on LF, rock back on RF, recover on LF
- 5 - 8 Cross RF over LF, step LF to left side, cross RF behind LF, touch LF to left side

B.2 ROCKING CHAIR, WEAVE R

- 1 - 4 Rock LF cross on RF, recover on RF, rock back on LF, recover on RF
- 5 - 8 Cross LF over RF, step RF to right side, cross LF behind RF, touch RF to right side

B.3 PADDLE TURN ¼ R 4X

- 1 - 8 Point RF toe forward, turning LF in place ¼ left 4x

B.4 PADDLE TURN ¼ L 4X

- 1 - 8 Point LF toe forward, turning RF in place ¼ right 4x

Enjoy the dance and keep on dancing.....

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