

# I Came To Love You

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Anny AP (INA) & Ria Lolong (INA) - October 2024

Musique: I Came To Love You - Alexander Rybak



Intro: 16 count

Sequence: AA BBB AB ABB B24 AB B24

## Part A: 32 Counts

### S1. SIDE-TOGETHER-FWD- BRUSH X2

- 1-2 Step RF to R side (1), Step LF beside RF (2)
- 3-4 Step RF fwd (3), Brush LF beside RF (4)
- 5-6 Step LF to L side (5), Step RF beside LF (6)
- 7-8 Step LF fwd (7), Brush RF beside LF (8)

### S2. SIDE TOUCH – TOGETHER – SIDE TOUCH – CLOSE BESIDE X2

- 1-2 Touch RF to R side (1), RF back to center (2)
- 3-4 Touch RF to R side (3), Close RF beside LF
- 5-6 Touch LF to L side (5), LF back to center (6)
- 7-8 Touch LF to L side (7), Close LF beside RF

### S3. JAZZ BOX R, WEAVE

- 1-2 Cross RF over LF (1), Turn  $\frac{1}{4}$  R stepping LF back (2) 3:00
- 3-4 Step RF to R side (3), Step LF fwd (4)
- 5-6 Step RF to R side (5), Step LF behind RF (6)
- 7-8 Step RF to R side (7), Cross LF over RF (8)

### S4. LONG STEP TO R SIDE, DRAG, ROCK BEHIND, RECOVER, LONG STEP TO L SIDE, DRAG, ROCK BEHIND, RECOVER

- 1-2 Long Step RF to R side (1), Drag LF slowly towards RF (2)
- 3-4 Rock LF behind RF (3), Recover onto RF (4)
- 5-6 Long Step LF to L side (5), Drag RF slowly towards LF (6)
- 7-8 Rock RF behind LF (7), Recover onto LF (8)

## Part B: 32 Counts

### S1. R LINDY STEP, L LINDY STEP

- 1&2 Step RF to R side (1), Close LF beside RF (&), Step RF to R side (2)
- 3-4 Rock LF behind RF (3), Recover onto RF (4)
- 5&6 Step LF to L side (5), Close RF beside LF (&), Step LF to L side (6)
- 7-8 Rock RF behind LF (7), Recover onto LF (8)

### S2. FWD, TOUCH BEHIND, BACK, KICK, COASTER STEP, HOLD

- 1-2 Step RF fwd (1), Touch LF behind RF (2)
- 3-4 Step LF back (3), Kick RF fwd (4)
- 5-6 Step RF back (5), Close LF beside RF
- 7-8 Step RF fwd (7), Hold (8)

### S3. FWD, $\frac{1}{4}$ PIVOT R, CROSS, HOLD, SIDE-TOUCH X2

- 1-2 Step LF fwd (1), Turn  $\frac{1}{4}$ R move body weight to RF (2) 3:00
- 3-4 Cross LF over RF (3), Hold (4)
- 5-6 Step RF to R side (5), Touch LF beside RF (6)
- 7-8 Step LF to L side (7), Touch RF beside LF (8)

#### **S4. JAZZ BOX R, SIDE-TOUCH X2**

- 1-2 Cross RF over LF (1),  $\frac{1}{4}$  Turn R stepping LF back (2) 6:00  
3-4 Step RF to R side (3), Step LF fwd (4)  
5-6 Step RF to R side (5), Touch LF beside RF (6)  
7-8 Step LF to L side (7), Touch RF beside LF

**Enjoy the Dance!**

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