

Girls Like You

COPPER **KNOB**
BY STEPHENETS

Compte: 56

Mur: 2

Niveau: High Improver

Chorégraphe: Sheila Kenny (USA) - October 2024

Musique: Girls Like You - Maroon 5



#7 Sec ct/16 count Intro. Start on the word "four" 1 Bridge 1 Tag

Sec. 1 Right Rocking Chair, Diagonal Step Touches x 2

- 1-4 Rock forward on RF, Recover weight on LF, Rock back on RF, Recover weight on LF
5&6 Step RF forward on Right diagonal (1:00), Drag LF to RF, Touch Left Toe next to RF
7&8 Step LF forward on Left diagonal (11:00), Drag RF to LF, Touch Right Toe next to LF

Sec. 2 Jazz Box/Cross, Side Step, Rock/Recover, Side Step

- 1-4 Cross RF over LF, Step back on LF, Step RF to Right side, Cross LF over RF
5,6 Step RF to Right side, Rock back on LF
7,8 Recover weight on RF, Step LF to Left side

Tag Wall 6 Then Restart

Sec. 3 Diagonal Step Touches x 2, Side Mambo x 2

- 1&2 Step RF back on Right diagonal (4:00), Drag LF to RF, Touch Left Toe next to RF
3&4 Step LF back on Left diagonal (7:00), Drag RF to LF, Touch Right Toe next to LF
5&6 Step & side rock RF to Right side, Recover weight on LF, Step RF next to LF
7&8 Step & side rock LF to Left side, Recover weight on RF, Step LF next to RF

Bridge Wall 5 (12:00) Then Restart

Sec. 4 ¼ Pivot Turn, Rock/Recover, Pony x 2

- 1,2 Turn ¼ Left stepping RF forward, Recover weight on LF (9:00)
3,4 Rock forward on RF, Recover weight on LF
5&6 Step back on RF, Step on Ball of LF in front of RF, Step back on RF
7&8 Step back on LF, Step on Ball of RF in front of LF, Step back on LF

Sec. 5 Side Rock/Recover, ¼ Pivot Turn, Diagonal Shuffles x 2

- 1,2 Step & side rock RF to Right side, Recover weight on LF
3,4 Turn ¼ Left stepping RF forward, Recover weight on LF (6:00)
5&6 Step RF forward on Right diagonal (7:00), Slide LF next to RF, Continue RF forward
7&8 Step LF forward on Left diagonal (5:00), Slide RF next to LF, Continue LF forward

Sec. 6 Grapevine x 2

- 1-4 Step RF to Right side (square at 6:00), Cross LF behind RF, Step RF to Right side, Touch Left Toe next to RF
5-8 Step LF to Left side, Cross RF behind LF, Step LF to Left side, Touch Right Toe next to LF

Sec. 7 Jazz Box/Cross, K Step

- 1&2& Cross RF over LF, Step back on LF, Step RF to Right side, Cross LF over RF
3&4 Step RF forward to Right diagonal (7:00), Touch Left Toe next to RF, Step back on LF (square at (6:00))
5&6 Touch Right Toe next to LF, Step RF back on Right diagonal (10:00), Touch Left Toe next to RF
&7&8 Step LF forward (square at 6:00), Touch Right Toe next to LF, Point Right Toe to Right side, Touch Right toe next to LF

Bridge V Step Forward/Backward, Side Touch x2, Diagonal Step Touches x 2, Walk x 2

- 1,2 Step RF forward on Right diagonal (12:30), Step LF forward on Left diagonal (11:30)

3,4 Step RF back to center, Step LF back beside RF (square at 12:00)
5,6 Step RF back on Right diagonal (2:30), Step LF back on Left diagonal (9:30)
7,8 Step RF forward to center, Step LF next to RF (square at 12:00)
9,10 Step RF to Right side, Touch Left Toe next to RF
11,12 Step LF to Left side, Touch Right Toe next to LF
13&14 Step RF back on Right diagonal, Drag LF to RF, Touch Left Toe next to RF
15&16 Step LF back on Left diagonal, Drag RF to LF, Touch Right Toe next to LF
Repeat these Steps One More Time Then Walk forward RF, LF and Restart the Dance

Tag Right Rocking Chair

1-4 Rock forward on RF, Recover weight on LF, Rock back on RF, Recover weight on LF

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Linedance South Dakota
