

# With Me Tonight

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Diana Liang (CN) - October 2024

**Musique:** Stay With Me Till the Morning - Dana Winner



**Restart, Intro 32**

**Restart after S1 of W5**

## **S1: Rumba Box 1/2R**

- 1-2 step Rf to R, step Lf next to Rf
- 3&4 step Rf forward, lock Lf behind Rf, step Rf forward
- 5-6 turn 1/4 to R stepping back, 3H, turn 1/4 to R stepping Rf next to Lf, 6H
- 7&8 step Lf forward, lock Rf behind Lf, step Lf forward

**Restart Here during W5, facing 6H**

## **S2: Side Drag, Sway L, Sway R 1/4R, Forward, 1/2R, lock Step Forward, 3/8L Side**

- 1&2 step Rf to R, drag Lf next to Rf bending knees, push Rf to L swaying to L
- 3-5 sway in place to R into a 1/4 turn to R, 9H, step Lf forward, turn 1/2 to R stepping Rf in place, 3H

**Ends Here on W9 facing 12H**

- 6&7 step Lf forward, lock Rf behind Lf, step Lf forward
- 8 turn 3/8 to L stepping Rf to R, 10:30H

## **S3: 1/4L Back Hook, Forward Sweep 1/8R, Cross Shuffle, Point, Touch, Side Drag, Behind Sweeping, Reverse Weave**

- 1&2 turn 1/8 to L stepping Lf back, 9H, turn 1/8 to L low hooking Rf over Lf, 7:30H, step Rf forward sweeping Lf from back to front with a 1/8 turn to R, 9H
- 3&4 cross Lf over Rf, step Rf to R, cross Lf over Rf
- 5&6 point Rf to R, touch Rf next to Lf, step Rf to R on toes dragging Lf towards Rf
- 7 step Lf behind Rf sweeping Rf from front to back while looking R
- 8&1 step Rf behind Lf, step Lf to L, cross Rf over Lf

## **S4: 1/4L Lock Step Forward, 1/2L Pivot, Forward, 3/4R, Cross**

- 2&3 turn 1/4 to L stepping Lf forward, 6H, lock Rf behind Lf, step Lf forward
- 4-6 step Rf forward, turn 1/2 to L stepping Lf in place, 12H, step Rf forward
- 7&8 turn 1/2 to R stepping Lf back, 6H, turn 1/4 to R stepping Rf next to Lf, 9H, cross Lf over Rf

**Thanks and happy dancing!**

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