

# Orderly Chaos

Compte: 32

Mur: 2

Niveau: High Beginner - Contra

Chorégraphe: Sarah Rohrbach (DE) - October 2024

Musique: I Ain't Sayin' - Jordan Davis



## \*\*\* 3 Restarts

### Grapevine R, Touch L, Rolling vine L, Scuff r

- 1,2 Step RF to the right, cross LF behind the right leg
- 3,4 Step RF to the right, turn left toe in and stand up
- 5,6 ¼ turn left & place left foot in front, ½ turn & place right foot in back
- 7,8 ¼ Left turn & strong ground straddle with the RF

### Vaudeville R, Hook R, Step diagonal Fwd R, Kick diagonal Fwd L, Step back L, Hook R (when kicking diagonally forward, the left foot of the opponent is touched, therefore the foot is turned sideways during the kick)

- 1,2 RF crosses in front of the LF, LF steps to the left
- 3,4 Right heel is set up diagonally in front, RF is kicked up behind
- 5,6 RF step diagonally forward, LF kicks forward with the heel turned inwards and there is contact with the foot of the person opposite
- 7,8 LG step diagonally backwards, RF crosses in front of the left shin

- In the 5,7 & 10 wall, the restart is danced here

### Step diagonal Fwd with ¼ turn R, clap hands, Hook L, ¼ turn R, Step back L, Hook R, Step diagonal back R, Hook L, Step L, Touch r

(always high-five the person standing diagonally to the right in front of us during the turn)

- 1,2 Step forward diagonally on the left, making a ¼ turn to the right, high-five the person opposite with both hands, let the left leg jump up to the back
- 3,4 ¼ turn to the right and step back with the left leg, RF crosses in front of the left leg
- 5,6 RF diagonal step backwards to the right, LF crosses in front of the right shin
- 7,8 LF step left, place right toe next to LF

### Out-Out R, L Fwd , in-In R, L back , swivet 2x r

- 1,2 Step RF diagonally forward, step LF diagonally forward
- 3,4 RF step diagonally back, LF step diagonally back
- 5,6 Turn both toes to the right at the same time, turning left on toe and right on heel, turn back to center
- 7,8 Repeat steps 5,6

There is no dancing in a gap, but each person should have a person directly opposite them.

The person opposite at the beginning of the dance should be opposite in each wall and is always the „kick partner“.

The person standing diagonally to the right in front of you is always the „clap partner“.

Have fun