# Stargazing Over the Sun

COPPER KNOB

Mur: 2

Niveau: Phrased Advanced

Chorégraphe: Giuseppe Scaccianoce (IT) & Sébastien BONNIER (FR) - May 2024 Musique: Stargazing - Myles Smith

Description: 64 Counts (Part A 32 C - Part B 32 C) - 2 Walls - Advanced

#### Start on vocals

Compte: 64

#### PART A (32 C)

#### (1-8) STOMP X 2 - BALL CROSS - HOLD - HEELS BOUNCE TURN 1/4 X 2 - COASTER STEP

- 1-2 Stomp RF forward, Stomp LF to side left
- &3-4 Ball RF on place, Cross LF over RF, Hold
- 5-6 Heels bounce turn ¼ to the right x 2
- 7&8 Step RF back, Step LF behind RF, Step RF forward

#### (9-16) WIZARD STEP - SLIDE - SAILOR STEP X 2

- 1-2& Step LF forward on diagonal, Step RF quickly behind LF, Step LF quickly forward on diagonal
- 3-4 Slide RF to side right, Step LF on place
- 5&6 Cross LF behind RF, Step RF to side right, Step LF on place
- 7&8 Cross RF behind LF, Turn LF ¼ to side left, Step RF on place

#### (17-24) STEP TURN ½ X 2 - SLIDE TURN ¼ - DRAG - TOUCH - BALL CROSS

- 1-2 Step LF forward, Turn <sup>1</sup>/<sub>2</sub> to right
- 3-4 Step LF forward, Turn ½ to right
- 5-6-7 Slide LF turn ¼ to left dragging RF towards left over 3 counts, Touch RF on place
- &8 Ball RF on place, Cross LF over RF

#### (25-32) ROCK SIDE X 2 - CROSS & UNWIND 1/2

- 1-2 Rock RF to side right, recover LF
- &3-4 Ball RF next to LF, Rock LF to side left, recover RF
- 5-8 Cross LF over RF, Turn ½ to rigth

#### PART B (32 C)

### (1-8) TOUCH - HEEL TOUCH X 3 - OUT OUT IN IN

- 1-4 Touch LF forward, Heel Stomp on place x 3
- 5-6 Out RF, Out LF
- 7-8 In RF, In LF

#### (9-16) FULL TURN - PIVOT TURN ¼ - PIVOT TURN ½ - HITCH SLIDE TURN ¼ - TOUCH

- 1-2 Turn ¼ RF to right, Turn ½ LF back
- 3-4 Turn ¼ RF to right, Touch LF on place
- 5-6 Turn ¼ LF to left, Turn ½ RF back
- &7-8 Hitch-Slide LF turn ¼ to left, Touch RF on place

#### (17-24) ROCK FORWARD ON DIAGONAL X 2 – MONTEREY TURN $\frac{1}{2}$ – SIDE TOUCH X 2

- 1-2 Rock RF turn 1/8 to left, recover LF
- &3-4 Ball RF to side right, Rock LF turn 1/8 to right, recover RF
- 5-6 Point RF to side right, Turn ½ RF to side right
- 7&8 Touch LF to side left, Ball LF next to RF, Touch RF to side right

## (25-32) HOLD WITH SLAP ON THE RIGHT LEG X 2 – STOMP X 2 – HEELS BOUNCE – KICK BALL CHANGE



- 1-2 Hold, Hold with slap on the right leg
- 3-4 Stomp RF forward, Stomp LF to side left
- 5-6 Heels bounce with click fingers
- 7&8 Kick RF forward, Ball LF on place, Step RF forward

#### SEQUENCE: AA - BB - TAG - AA - BB - AB

TAG: 4 COUNTS (HIP BUMP X 4)

**ENJOY YOUR DANCE !**