

# Gotta Go Rodeo

Compte: 80

Mur: 1

Niveau: Advanced

Chorégraphe: Yardena Solomon (AUS) - July 2024

Musique: Gotta Go Rodeo - Darlinghurst



## Intro: 8 Counts Start Facing 1.30

### [1-8] Kick Kick, Coast ¼, Ball Step, Touch, Back Hitch, Back Lock

- 1,2 Kick R to R side, Kick R fwd  
3&4 Step R back, Step L together turning ¼ L, Step R fwd (10.30)  
&5&6 Step L beside R, Step R fwd, Touch L behind R, Step L back Hitch R  
7&8 Step R back, Step L across R, Step R back

### [9-16] 3/8 L, R Side drag, Shuffle ¼ L, ¼ L Back Drag, Walk Walk

- &1,2 3 ¼ L Stepping L fwd, Step R to R side, Drag L (6.00)  
3&4 Step L to L side, Step R beside L, ¼ L Stepping L fwd  
&5,6 ¼ L Hitching R, Step R back, Drag L (12.00)  
&7,8 Step L beside R, Walk fwd R, L

### [17-25] Charleston, Coaster Step, Ball Cross, ½ Turn Cross Shuffles

- 1,2 Kick R fwd, Step R back  
3&4 Step L back, Step R together, Step L fwd  
&5 Step R beside L, ¼ L Stepping L across R  
6&7 ¼ R Stepping R fwd, Step L beside R, ¼ R Stepping R across L  
8&1 ¼ L Stepping L fwd, Step R beside L, ¼ L Stepping L across R

### [26-32] Unwind ½ R, Pivot ½ L, Sailor ¼ L, ¼ Paddle Turns x2\*\*

- 2,3,4 Unwind ½ R (weight R), Pivot ½ L (weight R) (2 counts)  
5&6 Step L behind R, ¼ L Stepping R together, Step L fwd (6.00)  
7,8 ¼ R pointing R to R side, ¼ R pointing R to R side (12.00)

### [33-40] Fwd tog Fwd, Back tog Back, Back touch, Fwd Touch, ½ L Step Touches

- 1&2& Step R to R diagonal, Step L beside R, Step R to R diagonal, Touch  
3&4& Step L back on L diagonal, Step R beside L, Step L back on L diagonal, Touch (these 4 counts should travel on the diagonal)  
5&6& Step R back on diagonal, Touch L, L fwd on diagonal, Touch R  
7&8& Step R fwd to L diagonal, Touch L, ½ L Stepping L fwd, Touch R (6.00)

### [41-48] V Step, Side Touch behind, Side Touch Behind, Vine ¼ R

- 1,2,3,4 R fwd to R diagonal, L fwd to L diagonal, R back, L together  
5&6& Step R to R side, Touch L behind R, Step L to L side, Touch R behind L  
7&8 Step R to R side, Step L behind R, ¼ R Stepping R fwd (9.00)

### [49-56] Toe Switches, Behind side cross, Hitch, Coaster Step

- 1&2& Point L to L, Step L tog, Point R to R, Step R tog  
3&4 Point L to L side, Hitch L, Point L to L side  
5&6& Step L behind R, Step R to R side, 1/8 R stepping L fwd, Hitch R  
7&8 Step R back, Step L tog, Step R fwd (10.30)

### [57-64] Toe Strut, ½ Pivot, Toe Strut, Full Turn, Step Twist, Sailor ¾

- 1&2& Step L toe fwd, Drop L heel, Step R fwd, Pivot ½ L (4.30)  
3&4& Step R toe fwd, Drop R heel, ½ R stepping L back, ½ R stepping L fwd  
5&6 Step L fwd, Twist both heels L and back to the center

7&8 Step L behind R,  $\frac{3}{4}$  L stepping R, L (7.30)

**[65-72] Shuffle fwd, Tog, Shuffle back, Walk Walk, Toe  $\frac{1}{2}$  L**

1&2& Step R fwd, Step L behind R, Step R fwd, Step L together

3&4 Step R back, Step L across R, Step R back

5,6 Step L back, Step R back

7,8 Touch L toe back, Turn  $\frac{1}{2}$  L (weight R) (1.30)

**[73-80] Rock fwd, back, fwd, back, Cross, Back, Coaster Step**

1,2 Rock fwd onto L, Rock back onto R

3,4 Rock fwd onto L, Rock back onto R

5,6 Step L across R, Step R back

7&8 Step L back, Step R beside L, Step L fwd (1.30)

**Bridge: Wall 2: After 32 Counts add the following steps and continue dance**

**The bridge is the same as counts 33-40 without the turn**

**[1-8] Fwd tog Fwd, Back tog Back, Backwards K Step**

1&2& Step R to R diagonal, Step L beside R, Step R to R diagonal, Touch

3&4& Step L back on L diagonal, Step R beside L, Step L back on L diagonal, Touch (these 4 counts should travel on the diagonal)

5&6& Step R back on diagonal, Touch L, L fwd on diagonal, Touch R

7&8& Step R fwd to L diagonal, Touch L, Step L back, Touch R (6.00)

**Ending: K-Step x 2, Stomp**

1&2& Step R fwd to R diagonal, Touch L tog, Step L back, Touch R together

3&4& Step R back on R diagonal, Touch L tog, Step L fwd, Touch R together

5&6& Step R fwd to R diagonal, Touch L tog, Step L back, Touch R together

7&8& Step R back on R diagonal, Touch L tog, Step L fwd, Touch R together

1 Stomp R

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