

# Till You Love Me Again (2 Wall)

COPPER KNOB  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Advanced NC2S

Chorégraphe: Janice Kim (KOR) - August 2024

Musique: Til You Love Me Again - Sohyang



Choreography got 1st prize on Advanced level competition in Golden Korean Open 2024,

Restart: On 4th Wall after 8 counts at 12:00

Tag: On 8th Wall after 24& facing 1:30, walk one slow forward (Option: Because music is getting slow, you can count the beats 6,7,8,1,2,a then step tag )

Intro:18 Counts

## #1 1/8R Fwd/Kick, Back, Back, 1/4R Side Rock, 1+1/4L Full Turn, Cross, 3/8R Diamond

- 1 2& Turn 1/8 right stepping LF forward and low kicking RF forward(1:30), step RF back, step LF back
- 3 4& Turn 1/4 Right rocking RF to right side(4:30), turn 1/4 left recovering LF(1:30), turn 1/2 left stepping RF back(7:30)
- 5 6& Turn 1/2 right stepping LF forward and sweeping RF from back to front(1:30), cross RF over LF, step LF to left side(12:00)
- 7 8& Turn 1/8 right stepping RF back(1:30), step LF back, turn 3/8 right stepping RF forward(6:00)

\*\*\* Restart here on 4th Wall at 12:00

## #2 1/2R Back/Sweep, Behind, 1/4L Fwd, 1/2L Back/Sweep, Behind, Side, Fwd, 1/4L Run-Run, Fwd/Spiral L, Run-Run

- 1 2& Turn 1/2 right stepping LF back and sweeping RF from front to back(12:00), step RF behind LF, turn 1/4 left stepping LF forward(9:00)
- 3 4& Turn 1/2 left stepping RF back and sweeping LF from front to back(3:00), step LF behind RF, step RF to right side
- 5 6& Step LF forward, 1/4 left run RF, run LF (12:00)
- 7 8& Step RF forward and spiral full turn over left shoulder(weight on RF), run LF, run RF

## #3 Cross Rock, 3/4L with Sweep, Cross, Side, 1/8R Back Rock, 1/2L Back ,Back, Back, 1/4R Fwd

- 1 2 Rock LF cross over RF, recover weight on LF
- 3 4& Turn 3/4 left stepping LF forward and sweeping RF from back to front(3:00), Cross RF over LF, step LF to left
- 5 6& Turn 1/8 right rocking RF back(4:30), recover weight on LF, turn 1/2 left stepping RF back(10:30)
- 7 8& Step LF back, step RF back, turn 1/4 left stepping LF forward(7:30)

\*\*\*On 8th Wall, Music is getting slow on count 7, 8, &, You should weight one count for each steps then add Tag (The lyric of En-Brace-My)

(Option: Because music is getting slow, you can count the beats 6,7,8,1,2,then step tag a)

## #4 Lift/hitch, Cross/Collapse, Unwind 7/8R turn/Sweep, Behind, 1/4L Fwd, 1/4L Side, Back Rock, Side, 1/2R, 1/8R Walk, Walk

- 1 2 Step RF forward lifting the body and hitching left knee, put the body down crossing LF over RF
- 3 4& Making 7/8 right turn sweeping RF from front to back(6:00), step RF behind LF, turn 1/4 left stepping LF forward(3:00)
- 5 6& Turn 1/4 left stepping RF to right(12:00), rock LF back, recover weight on RF
- 7&8& Step LF to left, turn 1/2 right stepping RF to right(6:00), turn 1/8 right stepping LF(7:30), step RF forward
- \*\*\*(Option)You can do full turn right on counts 8,&.

**\*\*\*Tag: 1 Forward Step**

**On 8th Wall, after 24& facing 1:30, you will walk forward RF**

**a                      Step RF forward**

**Ending: On 10th Wall, after section 2 you will make one more 1/2 pivot right turn then face 12:00.**

**Thank you!!**

**Last Update: 14 Oct 2024**

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