Get Low



Compte: 40 Mur: 4 Niveau: Improver Chorégraphe: Marvin Ramey (USA) & Joel Hoffman (USA) - October 2024

Musique: Get Low - Dillon Francis & DJ Snake



Intro: 16 counts

(1-8) Kick and	points with right	and left foot; step	and points with riv	tht and left foot
(1-0) NICK and	Doints with right	and left foot. Step	and boints with ne	ant and left 100t

1&2	Kick with right (1), step f	orward on r	ight (&), point	left to side (2)
3&4	Kick with left (3), step for	rward on lef	t (&), point righ	nt to side (4)

5,6 Cross right over left, point to side with left7,8 Cross left over right, point to the side with right.

(9-16) Slides to right and left with arms extended; point left, right, left step forward right

1,2& Slide to right side (extending right arm up and at a diagonal and left arm down and at a

diagonal), step left next to right (2), step right next to left (&)

3,4 Slide to left side (extending left arm up and at a diagonal and right arm down and at a

diagonal), recover to right

Point left to side, step left next to rightPoint right to side, step right next to left

7&8 Point left to side, step left next to right, step forward on right.

(17-24) Rock back and forward; twist; left knee up

1-4 (Left is slightly behind right) Lean back on left heel, lean forward on right heel; repeat

5&6& Twist to right, recover; repeat

7&8 Lift left knee up, bringing heel in, out, in.

(25-32) Heel jacks; ¼ turn left; Kat Daddy

Step left (&), cross right over left (1), step left (&), heel with right (2),
Step on right (&), cross left over right (3), step right (&) heel with left (4),
Step left next to right (&), cross over with right (5), pivot ¼ turn to left (6)

7-8. Bend knees (get low) and roll arms forward; repeat (7,8).

Counts 7, 8 is called Kat Daddy

(33-40) 3 Step taps; triple step

1-6 Step back with right, tap left next to right; step back with left, tap right next to left; step back

with right, tap left next to right

7&8 Step in place left, right, left.

Special thanks to Jean McAfee and Sue Krause for step sheet creation and edits.

Questions, comments: joel@bakersfieldlinedancing.com