

# Get Low

Compte: 40

Mur: 4

Niveau: Improver

Chorégraphe: Marvin Ramey (USA) & Joel Hoffman (USA) - October 2024

Musique: Get Low - Dillon Francis & DJ Snake



## Intro: 16 counts

### (1-8) Kick and points with right and left foot; step and points with right and left foot

- 1&2 Kick with right (1), step forward on right (&), point left to side (2)  
3&4 Kick with left (3), step forward on left (&), point right to side (4)  
5,6 Cross right over left, point to side with left  
7,8 Cross left over right, point to the side with right.

### (9-16) Slides to right and left with arms extended; point left, right, left step forward right

- 1,2& Slide to right side (extending right arm up and at a diagonal and left arm down and at a diagonal), step left next to right (2), step right next to left (&)  
3,4 Slide to left side (extending left arm up and at a diagonal and right arm down and at a diagonal), recover to right  
5& Point left to side, step left next to right  
6& Point right to side, step right next to left  
7&8 Point left to side, step left next to right, step forward on right.

### (17-24) Rock back and forward; twist; left knee up

- 1-4 (Left is slightly behind right) Lean back on left heel, lean forward on right heel; repeat  
5&6& Twist to right, recover; repeat  
7&8 Lift left knee up, bringing heel in, out, in.

### (25-32) Heel jacks; ¼ turn left; Kat Daddy

- &1&2 Step left (&), cross right over left (1), step left (&), heel with right (2),  
&3&4 Step on right (&), cross left over right (3), step right (&) heel with left (4),  
&5,6 Step left next to right (&), cross over with right (5), pivot ¼ turn to left (6)  
7-8. Bend knees (get low) and roll arms forward; repeat (7,8).

Counts 7, 8 is called Kat Daddy

### (33-40) 3 Step taps; triple step

- 1-6 Step back with right, tap left next to right; step back with left, tap right next to left; step back with right, tap left next to right  
7&8 Step in place left, right, left.

Special thanks to Jean McAfee and Sue Krause for step sheet creation and edits.

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