

Better call 911

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Marie Nadeau (CAN) - September 2024

Musique: 911 - Kameron Marlowe



INTRO: Dance starts after 16 counts

RESTART: after 16 counts of wall 3

***1 TAG + RESTART:** after 24 counts of Wall 6

S1: HEEL SWITCHES R&L, TWIST 3X, HITCH R 1/8 TURN, STEP LOCK STEP SCUFF 1/8 TURN, STEP SIDE L, FLICK R, STEP SIDE R, FLICK L

1&2& Touch R Heel fwd, Put R next to L, Touch L heel fwd, Put L next to R

3&4& Twist both heels to the left, twist both toes to the left, Twist both heels to the left, Hitch R knee in a 1/8 turn (towards right, facing 1:30)

5&6& Step R fwd, Lock L behind R, Step R fwd, Scuff L in a 1/8 turn towards left (facing 12:00)

7&8& Step L to left side, Flick R behind L touching heel with L hand, Step R to right side, Flick L behind R touching heel with R hand.

S2: 1/8 TURN STEP LOCK STEP L, 1/8 TURN SCUFF R, SWAY R FWRD, PIVOT 1/2 TURN, 1/2 TURN BACK SHUFFLE R, COASTER STEP L

1&2& Turning 1/8 towards right (Facing 10:30) Step L fwd, Lock R behind L, Step L fwd, Scuff R in a 1/8 turn towards right (facing 12:00)

3,4 Step R fwd while swaying R hip, Pivot 1/2 turn towards left (facing 6:00)

5&6 Step R 1/4 turn towards left (facing 3:00), Join L next to R in a 1/4 turn (facing 6:00), Step R back

7&8 Step L behind, Step R next to L, Step L forward

S3: ROCK FWRD R, ROCK SIDE R, ¼ TURN SAILOR STEP R, ROCK FWRD L, ROCK SIDE L, COASTER STEP L

1&2& Rock fwd R, Recover on L, Rock side R, Recover on L

3&4 1/4 Turn Step R behind L, Step L next to R, Step R forward

5&6& Rock fwd L, Recover on R, Rock side L, Recover on R

7&8 Step L behind, Step R next to L, Step L forward

S4: V-STEP W/ CLAPS, CROSS HEEL GRINDS R 2X, WEAVE R TOWARDS LEFT

1&2& Step out R fwd Clap hands, Step out L fwd Clap hands

3&4& Step in R backward Clap hands, Step in L backward Clap hands

5&6& Cross R over L, Grind R Heel from left to right, Step L to left side - 2x

7&8& Step R behind L, Step L to left side, Cross R over L, Step L to left side.