

# Go-Go Do-Si-Do

Compte: 32

Mur: 2

Niveau: Intermediate Contra



Chorégraphe: Alex Reininger (USA) - 11 July 2024

Musique: Do Si Do - Flo Rida

Tag (x3)  
Restart (x2)

Contra: Line 1 starts facing the 6:00 wall, line 2 starts facing the 12:00 wall (facing each other).

Intro: 8 counts

## Section 1 (first 8-count): Turning jazz box

- & 1 2 LF step center (&), slide right (1), hitch left leg and turn 1/4 to the right (2)
- 3&4 Shuffle left (LF step to the left side (3), RF step next to LF (&), LF step to the left side (4))
- 5&6 Turn 1/4 to the right and shuffle right (RF step to the right side (5), LF step next to RF (&), RF step to the right side (6))
- 7&8 Turn 1/4 to the right and shuffle left (LF step to the left side (7), RF step next to LF (&), LF step to the left side (8))

In this section, the two lines are moving over a “window,” switching to the opposite side (line) and then moving over a “window,” and back to their original side (ending in the exact same spot they began, but facing 1/4 turn left of the direction they started).

## Section 2 (second 8-count): L&R point-heel, L&R toe-heel

- & 1 2 Hop onto RF (&), point LF side (1), LF heel front (2)
- & 3 4 Hop onto LF (&), point RF side (3), RF heel front (4)
- & 5 6 Hop onto RF (&), LF toe back (5), LF heel front (6)
- & 7 8 Hop onto LF (&), RF toe back (7), RF heel front (8)

In this section, the two lines are facing opposite directions (both lines are facing 1/4 left of the direction they were facing when they started Section 1).

## Section 3 (third 8-count): Grapevine R, walk back four steps

- 1 2 RF step to the right side (1), LF cross behind RF (2)
- 3 4 RF step to the right side (3), Step LF next to RF (4)
- 5 6 RF step back (5), LF step back (6)
- 7 8 RF step back (7), LF step back (8)

In this section, the two lines are switching to the opposite side during the grapevine, and moving over one “window” during the 4 steps backward (ending in their original “window” but on the opposite side (line) of where they began).

## Section 4 (fourth 8-count): Hip circle-lasso R&L, slow & big hip circle

- 1 2 Circle hips counterclockwise (left-back-right) and turn 1/4 to the left (1), sit into R hip (2)
- 3 4 Circle hips clockwise (right-back-left) (3), sit into L hip (4)
- 5 6 7 Slowly circle hips counterclockwise (left-back-right) (5,6,7)
- 8 x1 full spiral turn to the left (8)

In this section, the two lines turn 1/4 to face each other. Make lasso motion (x2 total) with hands during counts 1,2 & 3,4.

Tag, x3 (after wall 1, 5, and 9): Step-cross, knock boots, step together (x2, L&R)

- & 1 2 LF step center / out of full spiral turn in Section 4 (&), RF step-cross in front of LF & turn body 1/4 left (1), LF kick behind RF & knock boots with partner in opposite line (2)
- 3 4 LF step center (3), RF step next to LF to face partner (4)
- 5 6 LF step-cross in front of RF & turn body 1/4 right (5), RF kick behind LF & knock boots with partner in opposite line (6)
- 7 8 RF step center (7), LF touch next to RF to face partner (8)

**For the tag, the two lines begin facing each other, and slightly rotate their body left and then right to knock boots with the person diagonally across from them.**

**Restart, x2 (after second 8-count of wall 4 & 8):**

**Section 1 (first 8-count): Turning jazz box**  
**No change from steps listed above.**

**Section 2 (second 8-count): L&R point-heel, L toe-heel, R toe-turn/touch**

- & 1 2 Hop onto RF (&), point LF side (1), LF heel front (2)
- & 3 4 Hop onto LF (&), point RF side (3), RF heel front (4)
- & 5 6 Hop onto RF (&), LF toe back (5), LF heel front (6)
- & 7 8 Hop onto LF (&), RF toe back (7), RF touch next to LF & turn 1/4 right (to face opposite line) (8)

**then RESTART**

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**This choreography was first taught at the Cross-Eyed Cricket in Bend, Oregon on July 13, 2024.**

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