

# Send Me a Godly Woman

COPPERKNOB  
STEP SHEETS

Compte: 24

Mur: 4

Niveau: Beginner - waltz

Chorégraphe: Brad Noisat (USA) - September 2024

Musique: Send Me a Godly Woman - Anointed Family



Dance Rotation: CCW

Intro: 2 hesitation cts. The song begins with, On this dusty road... Start on "dusty"

Tag 1: 10 counts on Wall 7 (6:00) after Sec4, then restart

Tag 2: 15 counts on Wall 11 (3:00) after Sec4, then restart Secs 1&2 only (12:00)

## Sec1: Twinkles L, R

1-3 Cross LF over RF (1), step RF to R side (2), step LF to left side (3) 12:00

4-6 Cross RF over LF (4), step LF to L side (5), step RF beside left (6)

## Sec2: Modified Jazz Box, Point x2

1-3 Cross LF over RF (1), step RF back (2), step LF to left side (3)

4-6 Step RF fwd (4), point LF to left side (5), point LF fwd (6)

## Sec3: Waltz Basic Reverse, Waltz Basic 1/4-L Turn

1-3 Step LF back (1), step RF next to LF (2), step LF in place (3)

4-6 Step RF fwd turning ¼ left (4), step LF next to RF (5), step RF in place (6) 9:00

## Sec4: Waltz Box

1-3 Step LF fwd (1), sweep RF fwd then step to right side (2), step LF next to RF (3)

4-6 Step RF back (4), sweep LF back then step to left side (5), step RF next to LF (6) 6:00

## Tag 1 (Wall 7): L Coaster, 1/2-Pivot Turn & Point, Step/Rock-Hook, Step/Rock-Kick, Step R fwd

1-3 Step LF back (1), step RF next to LF (2), step LF fwd (3)

4-6 Step RF fwd (4), pivot ½ turn over L shoulder on both the RF and LF (5), point LF to L side (6) 12:00

7-8 Step/Rock LF to L side while hooking RF over LF (7), step RF fwd while kicking LF fwd (8) 1:30

9-10 Step/Rock LF to L side (9), step RF fwd (10), Restart

\*Steps 7-10 are hesitation steps and should be counted as "1-ah, 2-ah, 3-ah,4-ah"

\*\*Note: Wall 7 (12:00) becomes Wall 8 with restart

Easy Tag 1 Alternative replacing Cts 7-10: Step LF to L side (7), touch RF next to LF (8), step RF to R side (9), touch LF next to RF (10), rock LF to L (11), step RF fwd (12)

## Tag 2 (Wall 11): Weave L/R, Point x2, Rock-Recover-Point

1-6 Cross LF over RF (1) 1:30, step RF fwd with ¼ left turn (2) 12:00, step LF behind RF (3), step RF to side, (4), cross RF over LF (5), point RF to R side (6)

7-12 Cross RF over LF (7), step LF to L side (8), step RF behind LF (9), step LF to L side (10), cross RF over LF (11), Point LF to L side (12)

13-15 Step/Rock LF behind RF (13), recover weight fwd on RF (14), point LF to L side (15)

Alternate Tag 2, Cts 1-12 (High Beginner/Improver): L 1/4 pivot turn (1), 1/2 pivot turn (2), behind-side-cross (3-5), point (6), R 1/2 pivot turn (7), 1/2 pivot turn (8), behind-side-cross (9-11), point (12)

Ending: After Tag 2 turn to the audience (12:00), restart the dance doing Sec1 & Sec2 only.

\*Styling: After the last step (Sec2, Step 6), sync to the slowing musical ending by adding a prayerful bow followed by a RF ball rise and outstretched thankful arms.

Thanks to Jane Nichols, Sheila Kenny, Valerie Mahaffy, and Jan Just for all their help.

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