

The Breeze

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Rex Allott (UK) - September 2024

Musique: They Call Me the Breeze - Eric Clapton



Intro - 16 beats

S1. Side step R, L, cross mambo, R cross mambo, rpt L

- 1-2. Step R to R, step L next to R
- 3&4&. Cross L over R, step R back, step L next to R, cross R over L
- 5-6. Step L to L, step R next to L
- 7&8& Cross R over L, step L back, step R next to L, cross L over R

S2. Step fwd, back R, L, jazz box cross 1/4 turn R, step, back, fwd L, R

- 1-2. Step fwd R, L
- 3-4. Step back R, L
- 5-6. Turning 1/4 R cross L over R, step R next to L
- 7&8&. Step back L, R, step fwd L, R

S3. Rpt S1.

S4. Step fwd, back R, L, jazz box cross 1/4 turn L, step back, fwd R, L

- 1-2. Step back R, L
- 3-4. Step fwd R, L
- 5-6. Turning 1/4 L cross R over L, step L next to R
- 7&8&. Step fwd R, L, step back R, L

S5. Modified Charleston steps with 1/4 turn L

- 1-2. Point R toe fwd in front of L, return
- 3-4. Touch L toe behind L, return
- 5-6. Dig R heel diagonally fwd x 2
- 7&8. Turning 1/4 L step R behind L, step L down, step R next to L

S6. Modified Charleston steps

- 1-2. Point L toe fwd in front of R, return
- 3-4. Touch R toe behind R, return
- 5-6. Dig L heel diagonally fwd x 2
- 7&8. Step L behind R, step R down, step L next to R

Tag.

S1. Vine R, syncopated weave L

- 1-2. Step R to R, step L behind R
- 3-4. Step R to R, step L next to R
- 5-6. Step R to R, return weight to L
- 7&8. Cross R over L, step L to L, step R next to L

S2. Vine L, syncopated weave R

- 1-2. Step L to L, step R behind L
- 3-4. Step L to L, step R next to L
- 5-6. Step L to L, return weight to R
- 7&8. Cross L over R, step R to R, step L next to R

Tag after 1st S6. (9 o'clock)

On final S5. facing 12 o'clock, omit 1/4 turn L, extra heel digs to finish if necessary
