

Tumbleweed Two-Step

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Dick Rogers (USA) & Nancy Rogers (USA) - September 2024

Musique: Who Needs You - Post Malone

ou: Damn Strait - Mike and the Moonpies

ou: I'm Done - Alex Miller

Alt. Music: I'm Done (Alex Miller) [132 bpm - practice tempo].

OR: Any suitable tempo two-step music.

Note: Introduces three common rhythms used for social dancing country two-step, i.e. QQSS, QQS, SSSS, where Q = Quick (one beat of music) and S = Slow (two beats of music).

Starting Position: Face starting wall with weight on RF.

[1-6] SIDE L, TOGETHER, SIDE L WITH ¼ TURN R, STEP BACK (QQSS)

- 1-2 Step LF to L (Q), step RF beside LF (Q)
- 3-4 Step LF to L and pivot ¼ R (S)
- 5-6 Step back on RF (S)

[7-10] COASTER STEP (QQS)

- 1-2 Step back on LF (Q), step RF beside LF (Q)
- 3-4 Step forward on LF (S)

[11-14] CROSS RF OVER LF, STEP DIAGONAL SIDE, SLIDE TOGETHER (QQS)

- 1-2 Small step on RF across LF (Q), step LF diagonal forward of RF and pivot slightly R (Q)
- 3-4 Drag RF to LF and transfer weight to the RF (S)

Note: This move is similar to a cha cha cha cross and present, or a samba traveling botafogo.

Optional Styling: On counts 1-2, use both hands at waist level to extend forward and then to sides in a welcoming way. Finish this arm movement on the slow and bump bum back as RF is dragged to beside LF.

[15-18] CROSS LF OVER RF, STEP DIAGONAL SIDE, SLIDE TOGETHER (QQS)

- 1-2 Small step on LF across RF (Q), step RF diagonal forward of LF and pivot slightly L to square up or slightly diagonal L of wall (Q)
- 3-4 Drag LF to RF and transfer weight to the LF (S)

Note: This section is a repeat of the steps in section [11-14] but on opposite feet and to the R.

Optional Styling: Same styling as in section [11-14].

[19-26] STEP FORWARD AND PIVOT ½ L, THREE SLOW WALK STEPS FORWARD (SSSS)

- 1-2 Step RF forward and pivot 1/2 L (S)
- 3-4 Transfer weight to LF in place (S)
- 5-6 Step RF forward (S)
- 7-8 Step LF forward (S)

Variation 1: Step RF forward and pivot ½ L (S), step LF forward and pivot ½ L (S), step back on RF and pivot ½ L (S), step LF forward (S)

Variation 2: Step RF forward and pivot ½ L (S), step LF forward (S), step RF forward (S), step LF forward and spiral 360 R (S)

[27-32] STEP FWD AND TURN ¼ R, STEP BACK AND TURN ¼ R, STEP R, SLIDE TO TOUCH (QQSS)

- 1-2 Step RF forward and pivot ¼ R (Q), step LF back and pivot ¼ R (Q)
- 3-4 Step RF to R (S)
- 5-6 Drag LF to RF and touch L toe beside RF (S)

START OVER

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Let's Go Dancing! ~ ¡Vamos a bailar! ~ Allons Danser! ~ 춤추러 가자! (chumchuleo gaja)
