

Sinvergüenza

Compte: 96

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Joan Morro (ES) & Rouse Fuster (ES) - September 2024

Musique: SINVERGÜENZA (feat. Angela Torres) - Emanero, Karina & J mena



Sequence: AAB C AAB C A Ending

PARTE A (32 COUNTS) (1-8) CROSS MAMBO X 2, SHYNCOPATED ROCKING CHAIR, MAMBO SIDE

1&2 RF rock diagonal L fwd, LF recover, step R together L
3&4 LF rock diagonal R fwd, RF recover, step L together R
&5&6 RF rock fwd, recover on LF, RF rock bwd, recover on LF
7&8 RF step side R, LF recover, RF step together LF

(9-16) CROSS MAMBO X 2 SHYNCOPATED ROCKING CHAIR, MAMBO SIDE

1&2 LF rock diagonal L fwd, RF recover, step L together R
3&4 RF rock diagonal L fwd, LF recover, step R together L
&5&6 LF rock fwd, recover on RF, LF rock bwd, recover on RF
7&8 LF step side L, RF recover, LF step together RF

(17-24) STEP 1/2 PIVOT, SHUFFLE, STEP 1/2 PIVOT, SHUFFLE

1-2 RF Step fwd, make a 1/2 pivot
3&4 Step fwd on R, step L beside R, Step fwd on R
5-6 LF Step fwd, make a 1/2 pivot
7&8 Step fwd on L, step R beside L, Step fwd on L

(25-32) STEP 1/2 PIVOT, SHYNCOPATED EXTENDED WAVE, CROSS ROCK BWD SIDE

1-2 RF Step fwd, make a 1/2 pivot 3
&4&5&6 Step R to R, Cross L behind R, Step R to R, Cross L behind R, Step R to R, Cross L behind R, Step R to R
7&8 LF Cross rock bwd, recover on RF, step L to L

PARTE B (32 COUNTS)

(1-8) ¼ TURN L CHASSE R X 2, CHASSE X 4

1&2 Turn ¼ L Chasse R (9:00)
3&4 Chasse L, Chasse R (9:00)
5&6 Turn ¼ L Chasse R (6:00)
7&8 Chasse L, Chasse R (6:00)

(9-16) ¼ TURN L CHASSE R X 2, CHASSE X 4

1&2 Turn ¼ L Chasse R (3:00)
3&4 Chasse L, Chasse R (3:00)
5&6 Turn ¼ L Chasse R (12:00)
7&8 Chasse L, Chasse R (12:00)

(17-24) 1/8 L TOE STRUT X 2, MAMBO FW R, ¼ R TOE STRUT MAMBO FW L

1&2& Turn 1/8 L Touch R toe fw, drop right heel, Touch L fw, drop left heel
3&4 RF Rock fwd, Recover LF, Step together RF
5&6& Turn ¼ R Touch L toe fw, drop left heel, Touch Rfw, drop right heel
7&8 LF Rock fwd Recover Rf, Step together LF

(25-32) STEP RFW SLIGHTLY DIAGONAL & TOE TOUCH X 4 STEP BACK & SHIMMYNG X 4

1& Step R fw on right slightly diagonal, Touch left near RF
2& Step L fwd on left slightly diagonal, Touch right near LF

- 3& Step R fwd on right slightly diagonal, Touch left near RF
- 4& Step L fwd on left slightly diagonal, Touch right near LF
- 5 Step L bwd with shimmy
- 6 Step R bwd with shimmy
- 7 Step L bwd with shimmy
- 8 Step R bwd with shimmy

PARTE C (32 COUNTS)

(1-8) STEP R, STEP L NEAR RF X 4, SWAYS L,R,L,R

- 1& Step R to R, Step L near R
- 2& Step R to R, Step L near R
- 3& Step R to R, Step L near R
- 4& Step R to R, Step L near R
- 5-6 Sway hips left, Sway right
- 7-8 Sway hips left, Sway right

Note: 1&2&3&4& Push your hands to the opposite side of the direction of movement

(9-16) STEP L, STEP R NEAR RF X 4, 1/8 PADDLE TURN X 4

- 1& Step L to L, Step R near L
- 2& Step L to L, Step R near L
- 3& Step L to L, Step R near L
- 4& Step L to L, Step R near L
- 5& Step R fwd, 1/8 Turn left
- 6& Step R fwd, 1/8 Turn left (9:00)
- 7& Step R fwd, 1/8 Turn left
- 8& Step R fwd, 1/8 Turn left (6:00)

Note: 1&2&3&4& Push your hands to the opposite side of the direction of movement

(17-24) ROCKING CHAIR, V STEP, STEP R 1/2 PIVOT

- 1&2 RF rock fwd, Recover on LF, RF rock bwd, Recover on LF
- 3-4 RF Step R diagonal fwd, LF Step L diagonal fwd
- 5-6 RF Step R diagonal bwd, LF Step L diagonal bwd
- 7-8 RF Step fwd, 1/2 Pivot

(25-32) V STEP, SLAP HAND X 2 SLAP HIP, TOUCH RF

- 1-2 RF Step R diagonal fwd, LF Step L diagonal fwd
- 3-4 RF Step R diagonal bwd, LF Step L diagonal bwd
- 5 In Place, Right hand up, Left hand down, Clap
- 6 In Place Left hand up, Right hand down, Clap
- 7 In Place Right Slap on the hip
- 8 RF Touch near LF

ENDING: At the end of part A (6:00) do 1/8 Paddles X 3 (12:00) & Slap (Right hand down, Left hand up)
