

# That's How I Get By

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Improver

**Chorégraphe:** Jeanne Chamas (USA) & Betsy Fischer (USA) - September 2024

**Musique:** Get By - Jelly Roll



**\*2 EZ restarts:**

**Wall 3:** 6:00-9:00 after 16 counts /after jazz box

**Wall 6:** 3:00-6:00 after 16 counts/after jazz box

**Tag:** Wall 7: At the end of 7th wall you will be facing 3:00. Tag-4 ct hold

For styling you can bring both arms up over head, then restart dance

## **STEP OUT, (CLAP) OUT (CLAP), RIGHT COASTER STEP, STEP OUT (CLAP), OUT (CLAP), LEFT COASTER STEP**

1&2& 3&4 Step R forward on a R diagonal (CLAP), step L on a L diagonal (CLAP), step R back home, step L next to R, step R forward

5&6& 7&8 Step L forward on a L diagonal (CLAP), step R on a R diagonal (CLAP), step L back home, step R next to L, step L forward

## **RIGHT AND LEFT DIAGONAL SHUFFLES, ¼ RIGHT JAZZ BOX**

1&2& 3&4& On a slight R diagonal, step R forward, step L next to R, step forward, brush L (R,L,R), on a slight L diagonal, step L forward, step R next to L, step L forward, brush R (L,R,L)

5,6,7,8 Cross R over L, step back L, making a ¼ R, step R to R, step L forward (3:00)

**\*Both restarts happen here**

## **STEP FORWARD, ½ TURN LEFT, SHUFFLE FORWARD, STEP FORWARD, ½ TURN RIGHT, SHUFFLE FORWARD**

1,2 3&4 Step R forward, making a ½ turn L, step L forward, step R forward, step L next to R, step R forward (R,L,R) (9:00)

5,6 7&8 Step L forward, making a ½ R, step R forward, step L forward, step R next to L, step L forward (L,R,L) (3:00)

## **RIGHT ROCKING CHAIR, STEP ½ LEFT, STOMP, STOMP**

1,2,3,4 Rock R forward, recover on L, rock R back, recover on L

5,6,7,8 Step forward on R, making a ½ turn L (weight on L), stomp R, stomp L

**Happy dancing!**

**Contacts:** Jeanne: [Linedancegypsy@gmail](mailto:Linedancegypsy@gmail.com)

Betsy: [emoondance2@gmail.com](mailto:emoondance2@gmail.com)