

# Sweet Tooth

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Terri Martin (USA) - August 2024

Musique: Sweet Tooth - Jonathan Plevyak



## #16 Count Intro - 1 Restart

### (1-8) R Diagonal Step Together, Step Touch, L Diagonal Step Together, Step Touch

- 1-2 Step Out & Forward to R Diagonal (Body Turns to 10:30), Step L next To R
- 3-4 Step R Out to R, Touch L next to R
- 5-6 Step L Out & Forward to L Diagonal (Body facing 1:30), Step R Next to L
- 7-8 Step L out to L, Touch R next to L

### (9-16) Diagonal Step Touch going Back X4

- 1-2 Step Back to R Diagonal, Touch L Next to R
- 3-4 Step Back to L Diagonal, Touch R Next to L
- 5-6 Step Back to R Diagonal, Touch L Next to R
- 7-8 Step Back to L Diagonal, Touch R Next to L

\*optional clapping on counts 2,4,6,8

### (17-24) Step Out to R, Hold, Rock L Behind R, Recover L, Step Out L, Hold, Rock R Behind L, R ¼ Turn Recover on L

- 1-2 Big Step to R, Hold
- 3-4 Rock L Behind R, Recover on to L
- 5-6 Big Step to L, Hold
- 7-8 Rock R Behind L, ¼ Turn to R Recover on L (3:00)

### (25-32) R 1/4 Turn Jazzbox W/ Toe Struts

- 1-2 Cross R over L and press onto ball of R foot (count 1), Drop heel to floor, (count 2)
- 3-4 Step Back on to Ball of L foot making a ¼ turn to R, Drop L Heel to floor (6:00)
- 5-6 Step / press Ball of R foot to R, Drop R Heel to Floor
- 7-8 Step / press Ball Of L foot Fwd, Drop L Heel to Floor

\*restart here on Wall 3 Facing 6:00

### (33-40) Rock Fwd, Recover, Step Back, Hold, Rock Back, Recover, Step Fwd, Hold

- 1-2 Rock R Fwd, Recover on to L
- 3-4 Step back on R, Hold
- 5-6 Rock Back on L, Recover R
- 7-8 Step Fwd on L, Hold

### (41-48) V Step, Hip Bumps X 4

- 1-2 Step R Out and Fwd to R, Step L Out and Fwd to L
- 3-4 Step R Back and to Center, Step L Back Next to R
- 5-6 Bend L Knee Bumping Hips to R, Bend R Knee bumping Hips to L
- 7-8 Bend L Knee Bumping Hips to R, Bend R Knee bumping Hips to L

\*Repeat last 8 counts after Wall 6

Restart on Wall 3: Begin Wall 3 facing 12:00, After 32 counts (Jazzbox) restart the dance facing 6:00.

Ending: At the end of Wall 6 repeat the last 8 counts of dance Facing 12:00.

Contact Info: Terri Martin at [Portlandlinedancesocials@gmail.com](mailto:Portlandlinedancesocials@gmail.com)

