

Ninggal Tatu

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Erlis Susilowati (INA), Erika Damayanti (INA) & Isna Chaliq (INA) - September 2024

Musique: Ninggal Tatu - Vita Alvia



Intro : 64C

(Part A 32C, Part B 32C)

**2 Tag 4C & 5 Tag 8C

Sequence : AA (Tag 4C) AA (Tag 8C) BB (Tag 8C) AA (Tag 4C) AA (Tag 8C) BB (Tag 8C) BB (Tag 8C) AA

PART A (32C)

S#1 ((DIAGONAL FORWARD – CLOSE)2X) RL

- 1-2 Step R diagonal forward to right, Close L together
- 3-4 Step R diagonal forward to right, Close Touch L together
- 5-6 Step L diagonal forward to left, Close R together
- 7-8 Step L diagonal forward to left, Close Touch R together

S#2 (BACK – FORWARD TOUCH) RLR – BACK – CLOSE TOUCH

- 1-2 Step R back, Touch L forward
- 3-4 Step L back, Touch R forward
- 5-6 Step R back, Touch L forward
- 7-8 Step L back, Close touch R together

S#3 FORWARD – CLOSE – ¼ TURN RIGHT SIDE – CLOSE TOUCH – SIDE TOUCH – CLOSE TOUCH – BIG STEP – CLOSE TOUCH

- 1-2 Step R forward, Close L together
- 3-4 Turn ¼ to right Step R to side (facing 03.00), Close touch L together
- 5-6 Touch L to side, Close touch L together
- 7-8 Slide L to side, Pull R close to L

S#4 FORWARD – CLOSE TOUCH – BACK – CLOSE TOUCH – BACK – HOOK – FORWARD – CLOSE TOUCH

- 1-2 Step R forward, Close touch L together
- 3-4 Step L back, Close touch R together
- 5-6 Step R back, Hook L
- 7-8 Step L forward, Close touch R together

PART B (32C) – always facing 12.00 than 06.00

S#1 WALK FORWARD RLR – CLOSE – (SIDE – TOUCH - BUMP) RL

- 1-2 Step R forward, Step L forward
- 3-4 Step R forward, Close L together
- 5-6 Step R to side, Touch L in place with bend R knee and bump hip to left
- 7-8 Step L to side, Touch R in place with bend L knee and bump hip to right

S#2 WALK BACK RLR – CLOSE – (SIDE – TOUCH – BUMP) RL

- 1-2 Step R back, Step L back
- 3-4 Step R back, Close L together
- 5-6 Step R to side, Touch L in place with bend R knee and bump hip to left
- 7-8 Step L to side, Touch R in place with bend L knee and bump hip to right

S#3 ¼ TURN RIGHT JAZZ BOX – TOE STRUTS

1-2 Cross R over L, Turn ¼ to right Step L back (facing 03.00)
3-4 Step R to side, Cross L over R
5-6 Touch R forward , Drop R heel close beside L
7-8 Touch L forward , Drop L heel close beside R

S#4 MONTEREY ¼ - ROCKING CHAIR

1-2 Step R to side, Turn ¼ to right Close R together (facing 06.00)
3-4 Step L to side, Close L together
5-6 Step R forward, Recover on L
7-8 Step R back, Recover on L

TAG 4C (SIDE – CLOSE) RL

1-2 Step R to side, Close L together
3-4 Step L to side, Close R together

TAG 8C (SIDE - CLOSE) RLRL

1-2 Step R to side, Close L together
3-4 Step L to side, Close R together
5-6 Step R to side, Close L together
7-8 Step L to side, Close R together
