

Looking at Me

Compte: 48

Mur: 4

Niveau: High Intermediate

Chorégraphe: Celina Meador (USA) - September 2024

Musique: Looking at Me - Sabrina Carpenter



One Tag & Restart

Sequence: 1, 2, 3, 4, 5 Tag & Restart, 6, 7 (16 counts)

Dance rotates clockwise (16 count intro)

Section 1: Stomp, Clap 2x, Triple Forward, 4 Back Camel Walks

1&2 3&4 Stomp R to right side, clap twice, L Triple step forward L R L

5 6 7 8 R Step back while popping L knee, repeat on Left, Right, Left (12:00)

Section 2: Step Cross Unwind, Out Out, Bevel, Side, Pivot, Wizard

&1 2-3 &4 R Step forward, L Toe behind, Unwind 2 counts turning left, R step out, L step out

5&6& 7-8& Bevel R knee toward left, R Step ¼ right to 3:00, L step forward Pivot ½ to 9:00 wt on right, L step forward diagonal rolling from heel to ball, R lock behind L, L step forward to left diagonal (9:00)

Section 3: Rock Recover, Triple ½, Kick & Point, Step, Point, Heel, Flick

1 2 3&4 R step forward Rock, L Recover back, R Triple ½ turn to 3:00

5&6&7&8 L kick forward, L together, R point to side, R together, L point to side, L heel forward, L together while Flicking R behind (3:00)

Section 4: Step, Ball, Hip Bumps 2x, Body Roll Step Back, Coaster step, Hop

1 2 &3&4 R Step, L Ball forward keeping weight on R, L Hip bump 2x

5 6 7&8& L Step back while Body Roll back (or head roll), R Coaster Step back, R Hop making ¼ turn right (6:00)

Section 5: Drag touch, Triple forward, Anchor Step, ¼ Turn

1 2 3&4 L big Step out dragging R toe, R touch next to L, R Triple forward to 6:00

5 6&7 8 L Step forward, R ball step crossing close behind left, recover L, R Step back, L ¼ turn left stepping side (3:00) ***

***Tag & Restart: Wall 5 Pivot Turn: R ¼ stepping forward toward 12:00, Pivot ½ turn to 6:00 weight on L to RESTART

Section 6: 2 Sailor Steps, Chug 4x in circle

1&2 3&4 R cross behind left, L step to left side, R step to right side L cross behind right, R step to right side, L step to left side

5 6 7 8 Making a full circle turning left, chug R foot 4 times keeping L foot on floor as rotation point while shimmying shoulders (3:00)

Here's to all you dance bosses out there rocking the dance floor!

Celina Meador

Celina@RedBootsOnTheDanceFloor.com

@RedBootsOnTheDanceFloor FB, IG, TT, YT