

# Hell of a Saturday Night

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Beginner - Line / Contra

Chorégraphe: Sean Buckley (CAN) - September 2024

Musique: Hell of a Saturday Night - Travis Dolter



#4 restarts and 1 tag

Intro: 32 counts (Starting with weight on left foot)

## Section one 1-8: Right and left toe heels with stamp and stomp

- 1, 2, 3, 4 Touch right toe beside left foot, touch right heel beside left foot, stamp right foot beside left (keeping weight on left foot), stomp right foot beside left (changing weight onto right foot)
- 5, 6, 7, 8 Touch left toe beside right foot, touch left heel beside right foot, stamp left foot beside right (keeping weight on right foot), stomp left foot beside right (changing weight onto left foot)

## Section two 9-16: Step, kick x2, back left coaster, clap twice

- 1, 2, 3 Step forward on right foot, kick left foot, kick left foot again
- 4, 5, 6, 7, 8 Step back onto left foot, step right beside left, step forward on left, clap hands (keeping weight on left), clap hands again

\* All restarts occur here on walls 2, 5, 7, 10

## Section three 17-24: Side step, 1/4 right turn x2, heel combo

- 1, 2, 3, 4 Step right foot to right, touch left foot beside right (keeping weight on right), step left foot to left side while making 1/4 turn over right shoulder (facing 3:00), touch right foot beside left (keeping weight on left foot)
- 5, 6, 7, 8 Step right foot to right side while making 1/4 turn over right shoulder (facing 6:00), touch left heel in front of right foot, step onto left foot to left side, touch right heel in front of left foot

## Section four 25-32: Side step, flick, hip bumps, clap

- 1, 2, 3, 4 Step onto right foot to right side, step left foot beside right, step to right onto right foot, flick left foot behind and hit left foot with right hand
- 5, 6, 7, 8 Step left foot down to left side while bumping left hip to left, bump right hip to right side, bump left hip to left side, clap hands once (keeping weight on left)

Tag occurs here at the end of wall 12 (facing 12:00)

Four count tag: (After doing the dance steps twice during the instrumental break)

- 1, 2, 3, 4 Step forward onto right foot, touch left foot behind right foot, step back onto left foot, touch right foot beside left

\* Restarts:

There are four restarts in the dance that all occur after count 16 (after the 2 claps in section two) then re-start the dance from the beginning

- First restart is Wall 2 facing 6:00 (After lyrics: There's going to be a party out in the barn)
- Second restart is Wall 5 facing 6:00 (After lyrics: It's gonna be a hell of a Saturday night)
- Third restart is Wall 7 facing 12:00 (After lyrics: Moon shine's gone, cheers to tonight)
- Fourth restart is Wall 10 facing 12:00 (After lyrics: Rock and roll, let's go, come on)

Optional contra:

- Begin the dance with each person in a line directly facing a person opposite to them
- For claps in section two, high five using both hands with the person directly across
- For heel touches in section three, tap left foot with the person across from you on the right, then tap the right foot with the person across from you on your left
- For single clap in section four, high five with right hand to the right hand of the person across from you

Amazon music:

<https://music.amazon.ca/albums/B0DD917NKN>

Apple music:

<https://music.apple.com/ca/album/hell-of-a-saturday-night-single/1763371249>

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