

Blame's On You

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Rob Holley (USA) - September 2024

Musique: BLAME - James Johnston : (Single - iTunes)



Tags: 1, Restarts: 0, Bridge: 1

Intro: 16 (start on vocals)

Sequence: 32, 32, 32, tag, bridge (last 16), 32, 32, 32, 16

[1-8] HITCH, STEP BACK, COASTER STEP, ROCK RECOVER ½ TURN STEP, RUN-RUN-RUN

1-2 Hitch R knee up (1), big step R back & dragging L heel (2)
3&4 Step L back (3), step R back (&), step L forward (4)
5&6 Rock R forward (5), recover weight to L (&), turn ½ R & step R forward (6) (6:00)
7&8 Step L forward (7), step R forward (&), step L forward (8)

[9-16] MAMBO FWD, MAMBO BACK, ¼ PIVOT CROSS, ¼ HINGE STEP, ¼ HINGE STEP, CROSS

1&2 Rock R forward (1), recover weight to L (&), step R next to L (2)
3&4 Rock L back (3), recover weight to R (&) step L next to R (4)
5&6 Step R forward (5), pivot ¼ L (weight on L) (&), cross R over L (6) (3:00)
7&8 Turn ¼ R & step L back (7), turn ¼ R & step R to R side, (&) cross L over R (8) (9:00)

[17-24] ¼ TURN TOE SWITCHES (2X), HEEL SWITCHES, RIGHT HEEL TOUCH (2X)

1&2& Point R to R side (1), turn ¼ R & step R next to L (&), point L to L side (2), step L next to R (&) (12:00)
3&4& Point R to R side (3), turn ¼ R & step R next to L (&), point L to L side (4), step L next to R (&) (3:00)
5&6& Touch R heel forward (5), step R next to L (&), touch L heel forward (6), step L next to R (&)
7-8 Touch R heel forward (7), Touch R heel forward again (8)

[25-32] BACK BODY ROLL, COASTER STEP, FORWARD LOCK STEP, ½ CHASE TURN

1-2 Touch R back & begin body roll (1), finish body roll (weight to R) (2)
3&4 Step L back (3), step R back (&), step L forward (4)
5&6 Step R forward (5), step/lock L behind R (&), step R forward (6)
7&8 Step L forward (7), pivot ½ turn R (weight to R) (&), step L forward (8) (9:00)

TAG: After wall 3, while facing 3:00

[1-4] JAZZ BOX W/CROSS

1-2 Cross R over L (1), step L back (2)
3-4 Step R to R side (3), cross L over R (4)

NOTE: After completion of the tag, you'll repeat (or bridge into) the last 16 counts of the dance [17-32] and then continue the dance normally.

FINISH: To finish the dance, you'll be on facing 12:00 when starting section [9-16]. Change the 7&8 counts to remove the second 1/4 turn: "Turn ¼ R & step L back (7), step R to R side, (&) cross L over R (8)" Step your right foot to the side for one more count, to end. Tada!

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