

Everybody's Coming Wake UP

COPPER STEPSHETS **KNOB**

Compte: 80

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Janice Kim (KOR) - August 2024

Musique: Wake Up - Imagine Dragons



***This Choreography has taken 3rd prize at Improver/Intermediste level in Choreography Competition of Golden Korean Open 2024

Sequence: A, B, C ,A, B, C, C(16), A, Tag, C, C

Intro: 16 counts

A; 32 Counts

#1 Kick, Out, Out, Heel-Toe Swivel, Touch & Cross, Side, 1/2L Sailor

- 1&2 Kick RF forward, step RF to right side, step LF to left side
3&4& Swivel RF'heel in, swivel RF's toes in, touch RF next to LF, step RF in place
5 6 Cross LF over RF, step RF to right
7&8 Turn 1/2 left stepping LF Back(6:00), step RF next to LF, step LF forward

#2 Samba Step, 1/2L Samba step, Fwd, Hold, Lock, Step, Lock, Step, Lock

- 1&2 Cross RF over LF, rock LF to left, recover weight onto RF
3&4 Step LF forward, turn 1/2 left rocking RF back(12:00), recover weight onto LF
5 6& Step RF forward, hold, lock LF behind RF
7&8& Step RF forward, lock LF behind RF, step RF forward, Lock LF behind RF

** Armstyling: Right hand up and twirl it over head(from count 5-8)

#3 Syncopated Fwd Rock R-L, 1/2R Jazz Box, Side

- 1 2& Rock LF forward, recover weight onto RF, step LF next to RF
3 4& Rock LF forward, recover weight on RF, step LF next to RF
5 6 Cross RF over LF, step LF back
7&8 Turn 1/2 right stepping RF forward, step LF to left,

#4 Ball, Side, Hold, Ball, Side, Side Point/Look L, Rolling Vine, 1/2R

- &1 2 Ball step RF next to LF, step LF to left, hold
&3 4 Ball step RF next to LF, step LF to left, point RF to right looking at left
5 6 Turn 1/4 right stepping RF forward, turn 1/2 left LF back
7 8 Turn 1/4 right stepping RF to right, turn 1/2 right LF to left(12:00)

B: 16 Counts

#1 Out, Out, Hold, In, Cross, 1/2R Unwind, Out, Out, Hold, In, Cross, Hold

- &1 2 Step RF to right, step LF to left, hold
&3 4 Step RF in center, cross LF over RF, unwind 1/2 right turn(6:00)
&5 6 Step RF to right, step LF to left, hold
&7 8 Step RF in center, cross LF over RF, Hold(6:00)

#2 Side, Touch Behind, Side, Cross Shuffle, Unwind L Full Turn

- 1 2 3 Step RF to right, touch LF behind RF, step LF to left
4&5 Cross RF over LF, step LF next to RF, cross RF over LF
6 7 8 Making a full left turn weighting on LF for 3 counts(6:00)

C: 32 Counts

#1 Kick & Touch & Point & Point, Hitch, Fwd, Twist, Back, Twist

- 1&2& Kick RF forward, step RF next to LF, touch LF next to RF, step LF in place
3&4& Point RF to right, step RF to center, point LF to left, hitch left knee forward

5&6 Step LF forward, twist both heels to left, bring them back to center
7&8 Step LF back, twist both heels to right, bring them back to center

#2 Coaster, Fwd Shuffle, Dorothy R, Dorothy L

1&2 Step RF back, step LF next to RF, step RF forward
3&4 Step LF forward, step RF next to LF, step LF forward
5 6& Step RF diagonal forward(1:30), lock LF behind RF, step RF forward
7 8& Step LF diagonal forward(10:30), lock RF behind LF, step LF forward

*****The 3rd Time part C, restart here facing 12:00**

#3 Cross, Back, Back, Cross, Back,Back, Fwd, 1/2 L Pivot, Fwd Shuffle

1 2& Cross RF over LF(still facing 10:30), step LF back, step RF slightly diagonal back
3 4& Cross LF over RF, step RF back, step LF slightly diagonal back
5 6 Step RF forward, 1/2 pivot left turn weighting on LF(4:30)
7&8 Step RF forward, step LF next to RF, step RF forward

#4 1/8R Side Rock, Behind, Side, Cross, Fwd Rock, 1/2R, 1/2R

1 2 Turn 1/8 right rocking LF to left(6:00), recover weight on RF
3&4 Step LF behind RF, step RF to right, cross LF over RF
5 6 Rock RF forward, recover weight on LF
7 8 Turn 1/2 right stepping RF forward(12:00), turn 1/2 right stepping LF next to RF(6:00)

**** Part C starts facing 6:00 and finishes 12:00, so do not confuse the direction on the stepsheet.**

Tag: Jazzbox (4 Counts)

1 2 Cross RF over LF, step LF back
3 4 Step RF to right, step LF forward

Thank you!! Enjoy!1
