

**Compte:** 32**Mur:** 4**Niveau:** Low Intermediate**Chorégraphe:** Patricio Jean Menicucci (IT) & Alberto Bartolucci (IT) - September 2024**Musique:** Be a Good Soldier - Rod (Lucky) Duckworth

**Sequence:** CHOREO – CHOREO – CHOREO – CHOREO – BRIDGE - CHOREO – CHOREO – CHOREO – CHOREO – BRIDGE – Final

## CHOREO

### SEC. 1: R. HEEL SWITCHES, R. STEP-LOCK-STEP FORWARD, L. STOMP

- 1-2 Right Heel – Right Step next left foot
- 3-4 Left Heel – Left Step next right foot
- 5-6 Right Step forward – Left Step behind right heel
- 7-8 Right Step forward – Left Stomp next the right foot

### SEC. 2: GRAPVINE L., R. SCUFF, R. JAZZ BOX ¼ TURN R.

- 1-2 Step left – Cross right foot backwards left
- 3-4 Step left – Right Scuff next the left foot
- 5-6 Cross right foot over left – Left step backwards
- 7-8 Right Step to the right and ¼ Turn right – Left Step next the right foot

### SEC. 3: R. KICK, R. FLICK & R. SLAP, R. STOMP Fw., L. STOMP Fw., R. ROCKING CHAIR Fw.

- 1-2 Right Kick forward – Right Flick & Right Slap (symbol “&” means at the same time)
- 3-4 Right Stomp forward – Left Stomp forward
- 5-6 Right Step forward – Left Stomp
- 7-8 Right Step back – Left Stomp

### SEC. 4: ½ STEP BOX R. ENDING TOUCH L., L. KICK, L. BRUSH, L. STOMP, R. POINT

- 1-2 Step right – Left step to the right beside the right foot
- 2-3 Right Step forward – Left Touch behind right foot
- 5-6 Left Kick – Left Brush
- 7-8 Left Stomp – Right Point

## BRIDGE

### SEC. 1: STRIDE R., SLIDE R., L. STOMP, HOLD, L. FOOT BOOGIE

- 1-2 Long Step right – Slide to the right
- 3-4 Left Stomp – Hold
- 5-6 Toe left to the left – Left heel to the left
- 7-8 Left heel to the right – Toe left to the right

### SEC. 2: STRIDE L., SLIDE L., R. STOMP, HOLD, R. FOOT BOOGIE

- 1-2 Long Step left – Slide to the left
- 3-4 Right Stomp – Hold
- 5-6 Toe right to the right – Right heel to the right
- 7-8 Right heel to the left – Toe right to the left

### SEC. 3: R. SCISSOR STEP, HOLD, L. SCISSOR STEP, HOLD

- 1-2 Diagonal Step back right– Back left Step
- 3-4 Cross right foot in front of left – Hold
- 5-6 Diagonal Step back left– Back right Step
- 7-8 Cross left foot in front of right – Hold

### SEC. 4: R. HOOK COMBINATION ENDING R. FLICK, DOUBLE R. MILITARY PIVOT

- 1-2 Right Kick – Right Hook in front the left leg
- 3-4 Right Kick – Right Flick
- 5-6 Right Pivot ½ turn
- 7-8 Right Pivot ½ turn

**Final (\*)**

**SEC. 1: R. STRIDE BACK, L. SLIDE BACK, L. STOMP, HOLD, 2 x Dn. STEP FORWARD AND RECOVER**

- 1-2 Right long Step backwards – Left Slide back to recover
- 3-4 Left Stomp – Hold
- 5-6 Diagonal Step right forward – Diagonal Left Step next to right foot
- 7-8 Diagonal Step left forward – Diagonal Step right next to left foot

**SEC. 2: STRIDE R., SLIDE R., L. STOMP, HOLD, STRIDE L., SLIDE L., DOUBLE R. TOUCH**

- 1-2 Long Step right – Slide right to recover
- 3-4 Right Stomp – Hold
- 5-6 Long Step left – Slide Left to recover
- 7-8 Right Touch – Right Touch

**(\*) After the final: consecutive Step-Lock-Step (R. & L.) or simply walk to the central point of the first line until the music fades out.**

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